

# Andrew Parayil Boge

he/him/his

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Department of Communication Studies  
University of Iowa  
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## EDUCATION & PROFESSIONAL HISTORY

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### EDUCATION

- Ph.D.**      **University of Iowa, Communication Studies, anticipated December 2023**  
**Concentration: Rhetoric, Culture, Engagement**  
Dissertation: *Brown Peril: Rhetorics of South Asian American Racialization, 1900-1939*  
Committee: Darrel Wanzer-Serrano (co-chair), Jiyeon Kang (co-chair), Natalie Fixmer-Oraiz, Deborah Whaley, Junaid Rana
- Certificate in Public Digital Humanities**  
University of Iowa, Graduate College and Digital Scholarship & Publishing Studio
- Certificate in African American Studies**  
University of Iowa, Program in African American Studies
- M.A.**      **University of Iowa, Communication Studies, 2020**  
**Concentration: Rhetoric and Public Advocacy**
- B.A.**      **Hastings College, Communication Studies, 2018**  
**Minor: Visual Media**  
Senior Thesis: *A Rhetoric of Intellectual Racism: The National Policy Institute's Epistemology of Strategic Whiteness*

### ACADEMIC APPOINTMENTS

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| <b>Jan 2024 – May 2024</b> | <b>Graduate Instructor</b> , Department of Gender, Women's and Sexuality Studies<br>University of Iowa, IA                |
| <b>May 2023 – Dec 2023</b> | <b>Humanities for the Public Good Research Assistant</b> , Obermann Center for Advanced Studies<br>University of Iowa, IA |
| <b>Jan 2023 – May 2023</b> | <b>Ballard &amp; Seashore Dissertation Fellow</b> , Graduate College<br>University of Iowa, IA                            |
| <b>Aug 2018 – Dec 2022</b> | <b>Graduate Instructor</b> , Department of Communication Studies<br>University of Iowa, IA                                |

## AREAS OF RESEARCH

Rhetorical Theory and Criticism | Critical Rhetorics of Race | Decoloniality | Race & Digital Media  
Critical Ethnic Studies | South Asian American Studies | Temporality | Brownness

## RESEARCH PUBLICATIONS

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### REFEREED JOURNAL ARTICLES

Parayil Boge, Andrew. "Temporal Tampering and 'The Case for Reparations.'" *Rhetoric and Public Affairs* (2023): in press.

Parayil Boge, Andrew. "U.S. *v Thind* and the Rhetorical Labors of 'Where are you from?'" *Ethnic Studies Review* 46, no. 1-2 (2023): 69-92.

Boge, Andrew and Austin McDonald. "The Grid: A Long-Form Exercise in Forensics Peer Coaching." *Discourse: The Journal of SCASD* 6, no. 3 (2021): 31-37.

### BOOK REVIEWS

Boge, Andrew and Wendy K.Z. Anderson. "Review of *A Revolution in Tropes: Alloioiostrophic Rhetoric*." *Rhetoric Review* 38, no. 2 (April 2019): 241-244.

### WORKS IN PROGRESS

"Anti-Colonial Rhetorics of Care: Diaspora Co.'s Digital Tactics of Resistance." In preparation for submission to *Critical Studies in Media Communication*.

"Viral Racisms and Asian American Digital Counter-Racial Scripts." In preparation for submission to *Communication and Race*.

## HONORS, AWARDS, & GRANTS

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Asian Pacific Islander Desi American Advocate Award, Asian Pacific American Cultural Center, University of Iowa, 2023

Outstanding Asian Pacific Islander Desi American Educational Programming Event, Asian Pacific American Cultural Center, University of Iowa, 2023

Outstanding Teaching Assistant Award, Council on Teaching, University of Iowa, 2023

Douglas Ehninger Prize for Teaching Excellence, Department of Communication Studies, University of Iowa, 2023

Donald C. Bryant Award for Outstanding Graduate Scholarship in Rhetoric, Department of Communication Studies, University of Iowa, 2022

Carroll Arnold Fellowship, Department of Communication Studies, University of Iowa, 2020

Stephen A. Smith Top Paper Award, National Communication Association, 2017

### **GRANTS AND FELLOWSHIPS AWARDED—INTERNAL**

Obermann Humanities for the Public Good Fellow, University of Iowa Obermann Center for Advanced Studies and Andrew W. Mellon Foundation, 2023 [\$10,500]

Presentation Travel Grant, Graduate Student Senate, University of Iowa, 2023 [\$400]

Presentation Travel Grant, Graduate and Student Professional Government, University of Iowa, 2023 [\$500]

Ballard & Seashore Dissertation Fellowship, Graduate College, University of Iowa, 2023 [\$10,500]

Obermann Latinidades Scholar, Obermann Center for Advanced Studies and Andrew W. Mellon Foundation, University of Iowa, 2022 [\$1000]

Teaching Fellowship, Center for Teaching and Learning, University of Iowa, 2022 [\$1500]

Summer Research Fellowship, Graduate College, University of Iowa, 2022 [\$5000]

Digital Scholarship & Publishing Studio Summer Fellowship, Graduate College, University of Iowa, 2020 [\$5000]

Fellowship Incentive Award, Graduate College, University of Iowa, 2019, 2020, 2023 [\$500]

African American Museum of Iowa Public Scholar Fellowship, Obermann Center for Advanced Studies and Andrew W. Mellon Foundation, University of Iowa, 2019 [\$5000]

### **GRANTS AND FELLOWSHIPS AWARDED—EXTERNAL**

Asian/Pacific American Caucus Travel Grant, National Communication Association, 2022 [\$200]

AURA Registration Award, Association for Asian American Studies, 2022 [\$100]

National Humanities Without Walls Predoctoral Fellowship, Andrew W. Mellon Foundation and Humanities Without Walls Consortium, 2021 [\$5000]

## PRESENTATIONS & PUBLIC ENGAGEMENT

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### COMPETITIVELY SELECTED CONFERENCE PRESENTATIONS

- 2023 “Brown(ness) (of/and) Freedom.” Critical and Cultural Studies Division. Panel Organizer and Presenter. *National Communication Association*. National Harbor, MD. November.
- “The Public Humanities and the University at a Crossroads: Remapping the Humanities Beyond ‘Crisis.’” *National Humanities Conference*. Indianapolis, IN. October.
- “*U.S. v Thind* and the Rhetorical Labors of ‘Where are you from?’” *Association for Asian American Studies*. Long Beach, CA. April.
- 2022 “Rhetoric as Racism.” Rhetorical and Communication Theory Division. Panel Organizer and Presenter. *National Communication Association*. New Orleans, LA. November.
- “Disrupting Curry Colonialism: Diaspora Co.’s Anti-Colonial Rhetorics.” *Association for Asian American Studies*. Denver, CO. April.
- 2021 “‘Asian Sisters Uniting in the Struggle for Liberation’: *Gidra* and the Restive Emergence of Asian American Feminism.” *Association for Asian American Studies*. April. Online due to COVID-19.
- 2020 “The Lone Wolf Racist Online: Image Vernaculars and Racist Rants on Social Media.” *National Communication Association Convention*. Public Address Division. November. Online due to COVID-19.
- “Stamping Over Whiteness: Tropes, Alloiotic Impulses, and the Harriet Tubman Twenty Dollar Bill.” *Rhetoric Society of America Convention*. Portland, OR. May. Did not present due to COVID-19 cancellation.
- “Playing with Racism, Racism as Play: Racist Material Culture as Racial Habitus.” *Rhetoric Society of America Convention*. Portland, OR. May. Did not present due to COVID-19 cancellation.
- “Graduate School and Public Engagement.” *Obermann Faculty Institute on Engagement and the Academy*. Iowa City, IA. January. Invited.
- 2019 “‘But still we are haunted’: Ta-Nehisi Coates, Decolonial Chrono-politics, and ‘The Case for Reparations.’” *National Communication Association Convention*. African American Public Address Pre-Conference. Baltimore, MD. November.
- “‘So, that explains the Italian very well!’: 23andMe, Racial Inventional Habitats, and Colorblind Racism.” *National Communication Association Convention*. Rhetorical Theory and Communication Division. Baltimore, MD. November.

“Mellon Humanities for the Public Good Interns & Community Partners.” *Humanities Graduate Education for the World’s Work Symposium*. Andrew Mellon Foundation and University of Iowa Obermann Center for Advanced Studies. Iowa City, IA. September. Invited.

- 2018 “Towards a Theory of Intellectual Racism.” *National Communication Association Convention*. Rhetorical Theory and Communication Division. Salt Lake City, UT. November.

“Peer Coaching: Developing and Sustaining Team Culture” (co-authored with Dr. Austin McDonald). *National Communication Association Convention*. Argumentation and Forensics Division. Salt Lake City, UT. November.

“The Grid: A Long Form Exercise in Peer Coaching” (co-authored with Dr. Austin McDonald). *National Communication Association Convention*. Phi Rho Pi Division. Salt Lake City, UT. November.

“The National Policy Institute’s Epistemology of Strategic Whiteness.” *Quadrennial National Race and Pedagogy Conference*. Tacoma, WA. September.

“The National Policy Institute and the *Alloioisis*: Constructing the Other Online.” *Rhetoric Society of America Convention*. Minneapolis, MN. June. Invited.

- 2017 “Donald Trump is Batman: How Archetypal Appeals Assisted in Determining Our President.” *National Communication Association Convention*. Lambda Pi Eta Division. Dallas, TX. November.  
**\* Received Steven Smith Top Student Paper Award in Lambda Pi Eta Division**

- 2016 “Challenging Tropes: How Barbie Teaches the Art of Difference.” Given during Undergraduate Research Network. *Rhetoric Society of America Convention*. Atlanta, GA. June.

## PROFESSIONAL LECTURES

- 2019 “White Privilege and Faith.” Invited lecture and facilitation for First Presbyterian Church. Coralville, IA.
- 2017 “Commodifying Racism: The Racial History of White Bread.” Invited lecture for Kiwanis Club of Hastings. Hastings, NE.

## PUBLIC SCHOLARSHIP AND MEDIA

### Digital Humanities Projects

“Disrupting the Reparations Timeline”  
 Online website created during Summer 2020 through the Iowa Digital Scholarship & Publishing Studio public digital humanities fellowship. Developed original curricular teaching tool to facilitate student learning about the ways arguments about time, and conceptions of time, impact claims for and against reparations. Created and coded a digital timeline of the history of Black reparations that allows a user to move in a non-chronological sequence.

Website: <https://dsps.lib.uiowa.edu/reparationstimeline/>

Media Coverage: <https://clas.uiowa.edu/dei/disrupting-timeline-new-take-case-reparations>

## Blog Posts

“A Framework for Incorporating Ethnic Studies Across Disciplines.” *Office of Teaching, Learning and Technology*. University of Iowa Center for Teaching and Learning. April 28<sup>th</sup>, 2023. <https://teach.its.uiowa.edu/news/framework-incorporating-ethnic-studies-across-disciplines>.

“Returning to the Studio: A Timely Remix.” *Digital Scholarship & Publishing Studio Blog*. University of Iowa Libraries and Digital Scholarship and Public Studio. October 14<sup>th</sup>, 2021.

“Creative Coding and Reparations: A Final Reflection.” *Digital Scholarship & Publishing Studio Blog*. University of Iowa Libraries and Digital Scholarship and Public Studio. August 4<sup>th</sup>, 2020.

“Just a simple timeline, right?” *Digital Scholarship & Publishing Studio Blog*. University of Iowa Libraries and Digital Scholarship and Public Studio. June 29<sup>th</sup>, 2020.

“Towards New Museum Futures.” *Humanities for the Public Good Blog*. University of Iowa Obermann Center for Advanced Studies. August 2<sup>nd</sup>, 2019.

“Liberatory Education: The Importance of African American Museums.” *Humanities for the Public Good Blog*. University of Iowa Obermann Center for Advanced Studies. July 25<sup>th</sup>, 2019.

## Media Interviews

Interview with Todd Unger on Donald Trump’s Rhetoric and Persuasive Appeal, *WFAA ABC Channel 8*, Dallas, TX, November 22, 2017.

## PEDAGOGY

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### TEACHING

University of Iowa, Graduate Instructor, 2018-present

#### Undergraduate Courses

Instructor of Record

COMM 2064: Media, Advertising, and Society (F19, F20, S21, F21)

COMM 2091: Organizational Communication (F22)

Teaching Assistant and Discussion Instructor

GWSS 1002: Diversity and Power in the US (S24)

COMM 1130: The Art of Persuading Others (F18)

COMM 1306: Humanistic Approaches to Communication (S19, S20)

COMM 1117: Advocacy and Argument (S22)

## **GUEST LECTURES**

- 2023 “Intercultural Communication and Racialization in Communication Ethics.” Invited lecture for COMM 3625: Communication Ethics. University of Minnesota – Twin Cities. St. Paul, MN.
- 2021 “Slavery Simulations, Experiential Learning, and Museum Education.” Invited lecture delivered for HIST 7414: Slavery & Social Death 1200 BCE-1865 CE. University of Iowa, Iowa City, IA.
- “Experiential Learning and Teaching Racial History.” Invited lecture delivered for AMST 2025: Diversity in American Culture. University of Iowa, Iowa City, IA.
- 2020 “Criticism in Communication Studies.” Invited lecture delivered for COMM 1360: Understanding Communication: Humanistic Approaches. University of Iowa, Iowa City, IA.
- “Slavery Simulations and the State of Education.” Invited lecture delivered for AMST 2025: Diversity in American Culture. University of Iowa, Iowa City, IA.
- 2019 “Feeding the Body Politic.” Invited lecture delivered for COMM 1360: Understanding Communication: Humanistic Approaches. University of Iowa, Iowa City, IA.

## **SERVICE**

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### **PROFESSION**

Member, Humanities Without Walls Alumni Board, Humanities Without Walls Consortium and Andrew W. Mellon Foundation, 2021-22

Rhetoric Society of America Convention Paper Reviewer, 2023

National Communication Association Convention Paper Reviewer

- Rhetorical and Communication Theory Division, 2020, 2021, 2022
- American Studies Division, 2020, 2021
- Asian/Pacific American Communication Studies Division, 2021, 2022, 2023
- Public Address Division, 2020, 2021, 2022

### **DEPARTMENT**

Rhetoric and Public Advocacy Representative, Graduate Student Affairs Committee, Department of Communication Studies, University of Iowa, 2019-20

Graduate Student Faculty Liaison, Graduate Student Affairs Committee, Department of Communication Studies, University of Iowa, 2019-20

## UNIVERSITY

Co-Chair, Pan Asian Council, 2020-2023

Graduate Student Representative, Committee on Diversity, Equity, and Inclusion, College of Liberal Arts & Sciences, 2019-2023

Graduate Student Representative, Humanities for the Public Good Graduate Initiative Advisory Council, Obermann Center for Advanced Studies, 2019-21

## PROFESSIONAL DEVELOPMENT

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2022 Grant Writing Workshop. College of Liberal Arts & Sciences and Graduate College, University of Iowa. May. Competitively Selected.

Career Ladder & Preparedness Program, Graduate College, University of Iowa. Spring. Competitively Selected.

2021 “The Question of Decoloniality” (lead by José Manuel Cortez, Romeo García and Jenna N. Hanchey). Summer Institute – Seminar. *Rhetoric Society of America*. Online. May. Competitively Selected.

“Bordering Rhetorics: Mobility, Containment, & Boundaries of Critical Rhetoric” (lead by J. David Cisneros, Lisa Flores and Michael Lechuga). Summer Institute – Workshop. *Rhetoric Society of America*. Online. June. Competitively Selected.

2020 Midwest Winter Workshop in Rhetorical Studies. University of Illinois Urbana-Champaign. February.

2019 “‘Yet with a Steady Beat’: Creating and Sustaining the African American Public Address Tradition” (lead by Andre E. Johnson and Dianna Watkins-Dickerson). Pre-Conference Seminar. *National Communication Association*. Baltimore, MD. November. Presenter.

2018 “Revising the Playbook: Decolonizing the Core Communication Curriculum” (lead by Ariadne Gonzalez and Marissa Joanna Doshi). Pre-Conference Seminar. *National Communication Association*. Salt Lake City, UT. November. Participant.

## COMMUNITY ENGAGEMENT

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*Gidra Magazine*. Copy Editor. 2020-present. Work with community focused, nationally distributed Asian American magazine, based in California, as a copy editor.

*Obermann Around the Table*. Facilitator. 2021. Iowa City, IA. I helped lead conversations with Iowa City community members around contemporary social issues, such as racial justice.

*Iowa City Erranders*. Webmaster. 2020-21. Iowa City, IA. Worked with undergraduate and graduate students to develop a program to provide services to elderly and immune-compromised Iowa City



residents during COVID-19 pandemic. Developed a website and request protocol in conjunction with community partners and leaders.

*African American Museum of Iowa*. Curriculum Intern. 2019. Cedar Rapids, IA. Worked with the AAMI to create a public report on the politics of experiential learning and teaching racial history. I also designed multiple curricular activities to teach high school students about the history of the Underground Railroad using experiential learning techniques. The research and design I conducted was informed by my scholarly program on the communicative dynamics of race/racism.

## **PROFESSIONAL ORGANZATIONS**

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Bruce Gronbeck Rhetoric Society  
National Communication Association  
Rhetoric Society of America  
Association for Asian American Studies