

Kembrew McLeod

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Educational and Professional History

Education

- 1996-2000 Ph.D., Communication, University of Massachusetts-Amherst
- 1993-1995 M.A., Sociology, University of Virginia
- 1989-1993 B.S., Sociology, James Madison University

Positions

- 2013- Professor, University of Iowa, Department of Communication Studies,
Project on the Rhetoric of Inquiry
- 2006- Associate Professor, University of Iowa, Department of
Communication Studies, Project on the Rhetoric of Inquiry
- 2000-2006 Assistant Professor, University of Iowa, Department of
Communication Studies, Project on the Rhetoric of Inquiry

Honors and Awards

- 2015 *Public Scholar Fellowship*, National Endowment for the Humanities
- 2015 *Best of the Best Books You Should Know About* designation for
Pranksters: Making Mischief in the Modern World, American
Association of University Presses
- 2007 - 2010 *University of Iowa Faculty Scholar Award*
- 2006 *Oboler Award for Best Published Scholarship in the Area of
Intellectual Freedom*. Awarded by the American Library Association

for *Freedom of Expression®: Resistance and Repression in the Age of Intellectual Property*.

- 2002 *Rosa Luxemburg Award for Social Consciousness*. Awarded at the 2002 New England Film and Video Festival for *Money for Nothing: Behind the Business of Pop Music* (K. McLeod, Producer).
- 1998 *Top Competitive Paper, Top Student Paper*. Awarded by the National Communication Association’s Freedom of Expression Division, for “The Private Ownership of Culture: Cultural Production and Intellectual Property Law” presented at the National Communication Association’s 84th annual conference in New York.
- 1988 Top Marketing Plan Award, Awarded at the Virginia State Drama Competition for *Harold and Maude*, co-directed by Kembrew McLeod and Kennan Gudjonsson, First Colonial High School.

External and Internal Grants, Awards & Funding

External:

Benton Foundation—Documentary Grant. (2013). \$2,000 supporting production work on *DIY TV*.

Ford Foundation—Media, Arts and Culture Grant. (2012). \$50,000 from Ford’s Knowledge, Creativity and Freedom Program for a fundraising trailer for *DIY TV*.

Ford Foundation—Media, Arts and Culture Grant. (2010). \$75,000 from Ford’s Knowledge, Creativity and Freedom Program to fund educational outreach on *Copyright Criminals*.

Iowa Arts Council Mini-Grant (2009). \$1,000 to KRUI’s purchase of remote broadcasting equipment to support the re-launch of *Live From Prairie Lights*.

Independent Television Service/Public Broadcasting System (2009). \$125,000 to fund and broadcast McLeod’s documentary *Copyright Criminals*.

Ford Foundation—Media, Arts and Culture Grant. (2009). \$100,000 from Ford’s Knowledge, Creativity and Freedom Program to fund *Copyright Criminals*.

Ford Foundation—Media, Arts and Culture Grant. (2008). \$110,000 from Ford’s Knowledge, Creativity and Freedom Program to fund *Copyright Criminals*.

John D. and Catherine T. MacArthur Foundation—Intellectual Property and the Public Domain Grant (2006), co-director, administrated by the Future of Music Coalition. \$70,000 to begin research on the book *Creative License* and continue work on *Copyright Criminals*.

Internal:

Arts and Humanities Initiative (AHI) Standard Project Grant (2016). \$7,500 to pay for transcriptions and image licensing for *The Downtown Pop Underground*.

University of Iowa Lecture Committee. (2011). \$12,000 to bring Kim Gordon and Thurston Moore for public panel discussion at the Englert Theater.

University of Iowa Lecture Committee. (2010). \$15,000 to bring Public Enemy for a public panel discussion at the Englert Theater.

Ida Cordelia Beam Distinguished Visiting Professorships Program. (2010). \$3,698 to bring Adrian Johns, as part of the “Taping the World” lecture series.

International Programs Major Projects Award. (2009), with John Durham Peters. \$12,500 to fund a lecture series and book collection titled “Taping the World: The Global Legacy of a Neglected Technology.”

Arts and Humanities Initiative (AHI) Major Projects Grant. (2009). \$30,000 to fund production on my documentary on independent media, *Freedom of Expression*.

University of Iowa Lecture Committee. (2009). \$8,000 to bring Harry Allen for an artist talk for his UIMA art show, “Part of the Permanent Record: Photos From the Previous Century.”

Ida Cordelia Beam Distinguished Visiting Professorships Program. (2008). \$1,462 to fund the University of Iowa Museum of Art show, “Two Turntables and a Microphone.”

Oster Folklore and Folk Music Fund. (2008). \$5,000 to fund *Freedom of Expression* screening and mini-conference and the University of Iowa Museum of Art show, “Two Turntables and a Microphone.”

University of Iowa Lecture Committee. (2008). \$9,000 to bring Jeff Chang for a public lecture on the politics of hip-hop.

UI Faculty Scholar Award. (2007-2010). \$16,500 to fund work on *Copyright Criminals* and *Creative License: The Law and Culture of Digital Sampling*.

University of Iowa Lecture Committee. (2007). \$8,000 to bring media activists the Yes Men for a publish lecture.

Ida Cordelia Beam Distinguished Visiting Professorships Program. (2006). \$5,757 to bring Alain Badiou.

Arts and Humanities Initiative (AHI) Major Projects Grant. (2004). \$49,415 to fund production on my documentary *Copyright Criminals: This is a Sampling Sport*.

Perry A. and Helen Judy Bond Fund. (2004). \$4,670 to sponsor an A. Craig Baird Debate Forum on the topic of Music Downloading as part of the Semester of Intellectual Property (S.I.P.) series.

Office of the Vice President for Research Discretionary Funds Research Grant (2004). \$5,000 to partially fund the Semester of Intellectual Property (S.I.P.) series.

Ida Cordelia Beam Distinguished Visiting Professor. (2004-2005). \$3,200 to bring Rosemary Coombe, sponsored by Communication Studies as part of the Semester of Intellectual Property (S.I.P.) series.

Ida Cordelia Beam Distinguished Visiting Professor. (2004-2005). \$3,120 to bring Rebecca Eisenberg, sponsored by POROI as part of the Semester of Intellectual Property (S.I.P.) series.

Obermann Humanities Symposium. (2004-2005), with Ruedi Kuenzli. \$10,000 for “Collage, Copyright and Cultural Practice Conference” as part of the Semester of Intellectual Property (S.I.P.) series.

University of Iowa Obermann Center Faculty Research Seminar. (2004). \$1,500 (plus course release) for the John Peters-led seminar, “Sounding the Voice.”

University of Iowa International Programs Summer Research Grant. (2003). \$5,000 to fund a documentary shoot in London, which overlapped with interviews for my book, *Freedom of Expression®: Overzealous Copyright Bozos and Other Enemies of Creativity*.

University of Iowa Old Gold Summer Fellowship (2002) to begin work on my documentary *Copyright Criminals* and my book, *Freedom of Expression®*.

University of Iowa Old Gold Summer Fellowship (2001) to complete writing my book *III Communication Keywords: The Beastie Boys*.

Memberships

1997-	International Communication Association.
1997-	National Communication Association.
1998-2000	Eastern Communication Association.
1998-	International Association for the Study of Popular Music-Canada.
1998-	International Association for the Study of Popular Music-United States.

Teaching

Courses Taught at the University of Iowa

Term	Course#	Title	Final Enrollment	
Fall 2019	COMM:1168	Music and Social Change	289	
Fall 2019	COMM:5205	Introduction to Teaching and Research	8	
Fall 2019	COMM:5205	Proseminar in Communication Studies	12	
Spring 2020	COMM:5205	Proseminar in Communication Studies	5	
Fall 2020	COMM:1168	Music and Social Change	261	
Fall 2021	COMM:1168	Music and Social Change	280	

Students Supervised

Name	Role	Outcome
<u>Advisees:</u>		
Adigweme, Alea	Advisor	Graduated, 19
Anderson, Kristin	Advisor	Graduated, 12
Albrecht, Michael Mario	Advisor	Graduated, 08
Bookman, Joe	Advisor	Graduated, 16
Bottando, Eve	Co-Advisor	Graduated, 12
Burgos, Hugo	Co-Advisor	Graduated, 06
Burroughs, Ben	Advisor	Graduated, 15
Chetkov, Ethan	Advisor	Graduated, 20
Farrugia, Rebekah	Advisor	Graduated, 06
Glassco, Michael	Co-Advisor	Graduated, 12
Jones, Corrine	Advisor	Expected, 24
Maragh, Raven	Advisor	Graduated, 19
Morton, Ben	Advisor	Graduated, 16
Nelson, Paige	Co-Advisor	Graduated, 11
Sachs, Aaron	Advisor	Graduated, 09
Shuter, Jeff	Advisor	Graduated, 19
Stanfield, Dan	Co-Advisor	Expected, 24
Thomas, Matt	Co-Advisor	Graduated, 14
Wielgus, Alison	Co-Advisor	Graduated, 14

Ph.D Dissertations:

Adelt, Ulli	Member	Graduated, 07
Albrecht, Michael Mario	Chair	Graduated, 08
Anderson, Kristin	Advisor	Graduated, 12
Banish, David	Member	Graduated, 03
Beck, Jay	Member	Graduated, 03
Bookman, Joe	Advisor	Graduated, 16
Bottando, Eve	Co-Advisor	Graduated, 13
Burgos, Hugo	Co-Advisor	Graduated, 06
Burroughs, Ben	Advisor	Graduated, 15
Case, Judd	Member	Graduated, 09
Cervantes, Rafael	Member	Graduated, 06
Chang, Jong-In	Member	Graduated, 15
Cheng, Helen	Member	Graduated, 08
Choi, Joonseok	Member	Expected, 16
Clarkson, Jay	Member	Graduated, 07
Eley, Craig	Member	Graduated, 13
Faltsek, Dan	Member	Graduated, 12
Farrugia, Rebekah	Chair	Graduated, 06
Feller, Gavin	Member	Graduated, 17
Giotta, Gina	Member	Graduated, 10
Glassco, Michael	Co-Advisor	Graduated, 12
Gordon, Kristina	Member	Expected, 17
Hallstoos, Brian	Member	Graduated, 07
Hansen, Jonathan	Member	Graduated, 14
Hawley, A.C.	Member	Graduated, 14
Hong, Seung Min	Member	Graduated, 17
Karatza, Sofia	Member	Graduated, 15
Lee, Hee-Eun	Second Reader	Graduated, 05
Lee, Hun Yul	Co-Chair	Graduated, 06
Maragh, Raven	Advisor	Graduated, 19
Minoggetti, Michael	Member	Graduated, 08
Morton, Ben	Advisor	Graduated, 18
Nilsson, Maria	Member	Graduated, 03
Oray, Patrick	Member	Graduated, 13
Parsons, Brad	Member	Graduated, 14
Pearson, Kyra	Member	Graduated, 03
Pobst, James	Member	Graduated, 10
Sachs, Aaron	Advisor	Graduated, 09
Searcy, Mike	Member	Graduated, 04
Shroth, Kevin	Member	Graduated, 08
Schut, Kevin	Member	Graduated, 05
Solli, Kristin	Member	Graduated, 08
St. Clair, Justin	Member	Graduated, 07

Taylor, Dusty		Member	Graduated, 07
Thomas, Matt		Co-Advisor	Graduated, 14
Wielgus, Alison		Co-Advisor	Graduated, 14
Williams, Tyler		Member	Graduated, 17
Witte, John		Member	Graduated, 17
Yueh, Hsin-I		Member	Graduated, 13

Comprehensive Exams:

Albrecht, Michael Mario	Comm Studies	Chair	Graduated, 07
Adelt, Ulli	American Studies	Member	Graduated, 07
Banish, David	English	Member	Graduated, 03
Beattie, Austin	Comm Studies	Member	Expected, 22
Beck, Jay	CCL	Member	Graduated, 03
Bernabo, Laurena	Comm Studies	Member	Graduated, 16
Bookman, Joe	Comm Studies	Member	Graduated, 16
Bottando, Eve	Comm Studies	Co-Chair	Graduated, 12
Brown, Cameron	Comm Studies	Member	Expected, 23
Burgos, Hugo	Comm Studies	Co-Chair	Graduated, 04
Burroughs, Ben	Comm Studies	Advisor	Graduated, 15
Case, Judd	Comm Studies	Member	Graduated, 07
Cervantes, Rafael	Comm Studies	Member	Graduated, 07
Chang, Jong-In	Comm Studies	Member	Graduated, 15
Choi, Joonseok	Comm Studies	Member	Graduated, 16
Eley, Craig	American Studies	Member	Graduated, 13
Farrugia, Rebekah	Comm Studies	Chair	Graduated, 05
Feller, Gavin	Comm Studies	Member	Graduated, 17
Giotta, Gina	Comm Studies	Member	Graduated, 11
Glassco, Michael	JMC	Co-Advisor	Graduated, 12
Hallstoos, Brian	American Studies	Member	Graduated, 07
Hansen, Jonathan	American Studies	Member	Graduated, 13
Hawley, A.C.	Comm Studies	Member	Graduated, 14
Hong, Seung Min	Comm Studies	Member	Graduated, 17
Kim, Jin	Comm Studies	Member	Graduated, 08
Karatza, Sofia	Comm Studies	Member	Graduated, 15
Kopaczewski, Shana	Comm Studies	Member	Graduated, 08
Lee, Hun Yul	Comm Studies	Co-Chair	Graduated, 05
Morris, David	Comm Studies	Member	Graduated, 10
Morton, Ben	Comm Studies	Advisor	Graduated, 17
Nguyen, Kim	Comm Studies	Member	Graduated, 08
Nilsson, Maria	Comm Studies	Member	Graduated, 03
Orfaliais, Cristiane	Comm Studies	Member	Graduated, 08
Oray, Patrick	Af-Am Studies	Member	Graduated, 12
Parsons, Brad	American Studies	Member	Graduated, 12
Pobst, James	Comm Studies	Member	Graduated, 10
Searcy, Mike	Comm Studies	Member	Graduated, 04

Schut, Kevin	Comm Studies	Member	Graduated, 05
Shroth, Kevin	Comm Studies	Member	Graduated, 08
Solli, Kristin	American Studies	Member	Graduated, 08
Stanfield, Dan	Comm Studies	Co-Advisor	Expected, 24
Stiegler, Zach	Comm Studies	Member	Graduated, 09
St. Clair, Justin	English	Member	Graduated, 07
Thomas, Matt	American Studies	Member	Graduated, 14
Twemlow, Nick	Cinema & CL	MFA Thesis	Graduated, 12
Vollrath, Chad	Comm Studies	Member	Graduated, 12
Wilgus, Allison	Cinema & CL	Member	Graduated, 14
Williams, Tyler	Comm Studies	Member	Graduated, 20
Wilson, Charles	American Studies	Member	Graduated, 13
Witte, John	Comm Studies	Member	Graduated, 20
Yueh, Hsin-I	Comm Studies	Member	Graduated, 13

Plan of Study:

Adigweme, Alea	Advisor	Graduated, 19
Jones, Corrine	Advisor	Expected, 24
Maragh, Raven	Advisor	Graduated, 19
Morton, Ben	Advisor	Graduated, 16
Slattery, Erin	Member	Expected, 24
Williams, Tyler	Member	Graduated, 17
Witte, John	Member	Graduated, 17

Qualifying Exams:

Albrecht, Michael Mario	Chair	Graduated, 07
Anderson, Kristin	Chair	Graduated, 08
Bernabo, Laurena	Member	Graduated, 15
Bottando, Eve	Co-Advisor	Graduated, 12
Burgos, Hugo	Member	Graduated, 06
Carlson, Meryl	Member	Graduated, 09
Case, Judd	Member	Graduated, 08
Cervantes, Rafael	Member	Graduated, 06
Chang, Jong-In	Member	Graduated, 12
Cheng, Helen	Member	Graduated, 06
Clarkson, Jay	Member	Graduated, 07
Faltese, Dan	Member	Graduated, 12
Farrugia, Rebekah	Member	Graduated, 06
Giotto, Gina	Member	Graduated, 09
Glassco, Michael	Co-Advisor	Graduated, 12
Gordon, Kristina	Member	Graduated, 13
Hawley, AC	Member	Graduated, 14
Joyce, Samantha	Member	Graduated, 10
Kim, Jin	Member	Graduated, 08
Lee, Hee-Eun	Member	Graduated, 05

Li, Xinghua	Member	Graduated, 08
Morris, David	Member	Graduated, 09
Morton, Ben	Advisor	Graduated, 14
Nadorff, Gayle	Member	Graduated, 03
Nelson, Paige	Co-Advisor	Graduated, 11
Nguyen, Kim	Member	Graduated, 08
Orfaliais, Cristiane	Member	Graduated, 08
Pitcher, Karen	Member	Graduated, 07
Pobst, James	Member	Graduated, 05
Sachs, Aaron	Member	Graduated, 07
Schules, Douglas	Member	Graduated, 10
Schut, Kevin	Member	Graduated, 05
Searcy, Michael	Member	Graduated, 05
Shroth, Kevin	Member	Graduated, 08
Stiegler, Zach	Member	Graduated, 08
Thatcher, Matt	Member	Graduated, 05
Vollrath, Chad	Member	Graduated, 12
Voorhees, Gerald	Member	Graduated, 07
Wilson, Nathan	Member	Graduated, 07
Wright, Alyssa	Member	Graduated, 05
Yueh, Hsin-I	Member	Graduated, 13

Scholarship

Publications

Books

Zimdars, M. & McLeod, K, Editors [equal contributions]. (2020). *Fake News: Understanding Media and Misinformation in the Digital Age*. Cambridge, MA: MIT Press.

McLeod, K. (2020). *Downtown New York Underground 1958/1976: Activistes pop, cinéma indé, freaks gays & punk rockers* [French translation of *The Downtown Pop Underground*]. Paris, France: Rivages Rouge.

McLeod, K. (2018). *The Downtown Pop Underground: New York City and the Literary Punks, Renegade Artists, DIY Filmmakers, Mad Playwrights, and Rock 'n' Roll Glitter Queens Who Revolutionized Culture*. New York: Abrams.

McLeod, K. (2016). *Parallel Lines*. New York: Bloomsbury Academic.

McLeod, K. (2014). *Pranksters: Making Mischief in the Modern World*. New York: NYU Press.

McLeod, K. & DiCola, P. (2013). *Criminales del copyright: ley y cultura del sampling en la música electrónica* [Spanish translation of *Creative License*]. Asturias, Spain: Hoja de Lata Editorial.

McLeod, K. & DiCola, P. (2011). *Creative License: The Culture and Law of Digital Sampling*. Durham, NC: Duke University Press.

McLeod, K. & Kuenzli, R., Editors. (2011). *Cutting Across Media: Appropriation Art, Interventionist Collage, and Copyright Law*. Durham, NC: Duke University Press.

McLeod, K. (2007). *Freedom of Expression[®]: Resistance and Repression in the Age of Intellectual Property*. Revised and updated paperback edition. Minneapolis: University of Minnesota Press.

McLeod, K. (2006). 表現の自由vs知的財産権—著作権が自由を殺す? (*Freedom of Expression vs. Intellectual Property Rights: Does Copyright Kill Free Speech?*) Translated into Japanese. Tokyo: Seido-Sha.

McLeod, K. (2005). *Freedom of Expression[®]: Overzealous Copyright Bozos and Other Enemies of Creativity*. New York: Random House/Doubleday.

McLeod, K. (2001). *Owning Culture: Authorship, Ownership and Intellectual Property Law*. In *Popular Culture and Everyday Life Series*, T. Miller (Series Ed.). New York: Peter Lang Publishers.

Books In-Progress

McLeod, K. *Margin Walkers: Cultural Provocateurs, Subversives and Outsiders Between the Borders of Pop and Underground*.

Book Chapters

McLeod, K. (2017). Copyright. *Keywords in Cultural Studies*. New York: NYU Press, 60-3.

McLeod, K. (2017). The Day I Killed Freedom of Expression. *Culture Jamming*, New York: NYU Press, 393-401.

McLeod, K. (2014). An Oral History of Sampling: From Turntables to Mashups. *The Routledge Companion to Remix Studies*, New York: Routledge, 93-105.

McLeod, K. (2012). The New Market Affair: Media Pranks, the Music Industry's Last Big Gold Rush, and the Hunt for Hits in the Shenandoah Valley. *Pop When the World Falls Apart: Music In the Shadow of a Doubt*, Durham, NC: Duke University Press, 282-298.

McLeod, K. (2008). Freedom of Expression® Als Eingetragenes Markenzeichen/Trademarking Freedom of Expression® (German translation). In Geistigen Eigentums (ed), *Anna Kournikova Deleted By Memeright Trusted System*, HMKV, Dortmund, Germany, 114-137.

McLeod, K. (2002). Musical Production, Copyright and the Private Ownership of Culture. In J. Lewis & T. Miller (Eds.), *Critical Cultural Policy: A Reader*, Malden, MA: Blackwell, 240-252.

McLeod, K. (2002). Gender and Rock Criticism. In S. Jones (Ed.), *Pop Music & The Press*, Philadelphia: Temple University Press, 93-113.

McLeod, K. (2002). The History and Politics of Hip-Hop Journalism. In S. Jones (Ed.), *Pop Music & The Press*, Philadelphia: Temple University Press, 156-170.

Edited Journals

*Striphas, T. & McLeod, K., Editors. (2006). The Politics of Intellectual Properties, a special issue of the journal *Cultural Studies*, 20, 2-3.

Articles: Refereed

McLeod, K. (2017). From the Underground Archive: Lisa Jane Persky's Photographs of Debbie Harry. *The Iowa Review*, 47:1, 103-119.

McLeod, K. & DiCola, P. (2012). Non-infringing uses in digital sampling: the role of fair use and the de minimis threshold in sample clearance reform. *Deakin Law Review*, 17: 2, 321-333.

McLeod, K. (2011). Media Pranks: A Three-Act Essay. *International Journal of Communication*, 5, 1725-1736.

McLeod, K. (2011). On Pranks. *Communication and Critical/Cultural Studies*, 8: 1, 97-102.

McLeod, K. (2010). Everything Is Connected. *Quarterly Journal of Speech*, 96: 4, 421-426.

**LeBesco, K. & McLeod, K. (2009). Using Zines to Foster Critical Communication. *Explorations In Media Ecology: The Journal of the Media Ecology Association*, 8: 1, 67-71.

McLeod, K. (2009). Crashing the Spectacle: A Forgotten History of Digital Sampling, Infringement, Copyright Liberation and the End of Recorded Music. *Culture Machine*, Vol. 10, 114-130.

McLeod, K. (2008). Humor in Music. *Sonic Arts Network*, Spring, 5-21.

McLeod, K. (2008). Du Rififi Dans La Pop Music: Une Histoire Oubliée du Droit D'Auteur (French Translation by Paul Mathias). *Rue Descartes*, 60, 105-113.

McLeod, K. (2006). Registracija Svobode Izrazanja®/Trademarking Freedom of Expression® (Slovenian translation). *Maska*, 21, 98-99, 82-95.

*T. Striphas & McLeod, K. (2006). Strategic Improperities: Cultural Studies, the Everyday, and Intellectual Property Law. *Cultural Studies*, 20, 2-3, 119-144.

McLeod, K. (2005). MP3s Are Killing Home Taping: The Rise of Internet Distribution and Its Challenge to the Major Label Music Monopoly. *Journal of Popular Music & Society*, 28, 4, 521-532.

McLeod, K. (2005). Confessions of an Intellectual (Property): Danger Mouse, Mickey Mouse, Sonny Bono and My Long and Winding Path as an Activist-Scholar. *Journal of Popular Music & Society*, 28, 1, 79-92.

McLeod, K. (2003). Cease and Desist: Freedom of Expression® in the Age of Intellectual Property, *POROJ*, 2, 2, November.

McLeod, K. (2003). Intellectual Property Law, Freedom of Expression and the Web. *Electronic Book Review*, September.

McLeod, K. (2002). Making the Video: Constructing An Effective Counter-Hegemonic Message In Only Forty Nine Minutes, *Journal of Popular Music Studies*, 14, 1, 79-88.

McLeod, K. (2001). One and a Half Stars: A Critique of Rock Criticism in North America, *Popular Music*, 20/21, 47-60.

McLeod, K. (2001). Genres, Sub-Genres, Sub-Sub-Genres, etc.: Sub-Genre Naming In Electronic/Dance Music, *Journal of Popular Music Studies*, 13, 59-76.

McLeod, K. (1999). Authenticity Within Hip-Hop and Other Cultures Threatened With Assimilation, *Journal of Communication*, 49, 134-150.

National Presentations: Refereed

McLeod, K. (2017). "Surrender Your Gender (Return To Sender)": How Downtown New York's Underground Musical and Theatrical Scenes Reshaped the Politics of Gender. 2017 Pop Conference at the Museum of Pop Culture in Seattle, April 20-23.

McLeod, K. (2015). Forget Absurd, It's Ridiculous: New York's Downtown Underground Theater Scene Sets the Stage for Punk. 2015 Pop Conference at the Museum of Pop Culture in Seattle, April 15-17.

McLeod, K. (2014). Showbiz Tricksters and the Pop Underground. 2014 Pop Conference at EMP in Seattle, April 24-27.

McLeod, K. & Glass, L. (2014). Music, Mobility, and Streaming: A Multimedia Lecture by the Killer Apps, Iowa City's Best All-Mobile-Phone Cover Band International Association for the Study of Popular Music, US & Canada Branch Joint Conference in Chappell Hill, NC, March 14-16.

McLeod, K. & Glass, L. (2012). The Killer Apps Play the Sounds of the Cities, by the Killer Apps. 2012 Pop Conference at NYU in New York, NY, March 22-25.

McLeod, K. & Glass, L. (2010). Phoning It In: A Digitized Lecture-Performance On the History of Music and the Telephone, by The Killer Apps. 2010 Pop Conference at EMP in Seattle, WA, April 15-18.

McLeod, K. (2009). Copyright Criminals: A Discussion About Filmmaking, the Clearance Culture, and Fair Use. 2009 Pop Conference at EMP in Seattle, WA, April 16-19.

McLeod, K. (2007). The New Market Affair: Scouting the Hills of the Shenandoah Valley for the Next Big Thing. 2007 Pop Conference at EMP in Seattle, WA, April 19-22.

McLeod, K. (2007). Is This Music Scholar a Copyright Criminal? International Association for the Study of Popular Music, US & Canada Branch Joint Conference in Boston, MA.

McLeod, K. (2006). Roundtable on Academic Publishing. National Communication Association's 92th annual conference in San Antonio, TX.

McLeod, K. (2006). Internet Distribution and the Worldwide Music Industry. Global Fusion Conference, in Chicago, IL.

McLeod, K. (2006). Fair Use and Music Scholarship. Communication and Economy Pre-Conference of the National Communication Association's 92th annual conference in San Antonio, TX.

McLeod, K. (2005). Communication in a Privately Owned Textual Terrain. Creative Processes and the Public Domain Conference, John Marshall Law School, November 18.

McLeod, K. (2005). Playas or Poseurs? Scholars or Journalists? 2005 Pop Conference at EMP in Seattle, WA, April 14-17.

McLeod, K. (2005). Copyright Activism and Media Reform. National Conference for Media Reform. St. Louis, MO, May 13-15.

McLeod, K. (2005). Copyright Criminals: Free Speech and the Move from Textual to Multimedia Expression. Signal or Noise II: Digital Media Interactivity and the Transformation of Consumers into Creators, hosted by the Berkman Center for Internet & Society at Harvard Law School, co-sponsored by the Harvard Journal of Law & Technology. Harvard University, Cambridge, Massachusetts.

McLeod, K. (2004). Pirate Blogs: Subversive Cybersquatters in the Information Stupor-Highway. National Communication Association's 91th annual conference in Chicago, IL.

McLeod, K. (2004). The Autobiography of An Intellectual (Property): Why I Trademarked Freedom of Expression. Crossroads in Cultural Studies, 5th international conference.

McLeod, K. (2003). Copyright and Censorship on the Information Stupor-Highway. National Communication Association's 90th annual conference in Miami, FL.

McLeod, K. (2002). Intellectual Property Law, Freedom of Expression and the Internet. National Communication Association's 89th annual conference in New Orleans, LA.

McLeod, K. (2002). From the Ronettes to the Ramones: An Uncool History of Punk. International Association for the Study of Popular Music, United States Chapter, 20th annual conference, Cleveland, OH.

McLeod, K. (2002). Rocking With the Noise Boys: Gender, Discourse and Rock Criticism. Experience Music Project's 1st Annual Pop Music Studies Conference in Seattle, WA.

McLeod, K. (2001). From Napster to *Nurture*: The Impact of the Digital Economy on Music Cultures. International Communication Association's 51st annual conference, Washington, DC.

McLeod, K. (2001). Music and Copyright. International Communication Association's 51st annual conference, Washington, DC.

McLeod, K. (2001). Copyright, World Music and Indigenous Rights. 2nd annual Crossing Borders Convocation, Iowa City, IA.

McLeod, K. (2000). Cultural Production, Articulation Theory and Intellectual Property Law. Rethinking Marxism Conference, Amherst, Massachusetts.

McLeod, K. (1999). One and a Half Stars: A Critique of Rock Criticism. International Association for the Study of Popular Music, United States Chapter, 17th annual conference, Murfreesboro, TN.

McLeod, K. (1999). Keepin' It Real: Invocations of Authenticity Within Hip-Hop and African-American Culture. International Communication Association's 49th annual conference, San Francisco, CA.

McLeod, K. (1999). Exile in Criticville: Liz Phair, Rock Criticism and the Construction of a 'Do Me' Feminist Icon. International Communication Association's 49th annual conference in San Francisco, CA.

McLeod, K. (1998). A Video Camera, a Television, an Audience, and Some Imagination: Four Ingredients for a Successful Interactive Classroom Exercise in Critical Pedagogy. Eastern Communication Association's 89th annual conference, Saratoga, NY.

McLeod, K. (1997). The Private Ownership of Culture: Cultural Production and Intellectual Property Law. National Communication Association's 84th annual conference in New York, NY.

National Presentations: Invited

McLeod, K. (2019). The Downtown Pop Underground. Book Soup, Los Angeles, January 12.

McLeod, K. (2018). The Downtown Pop Underground. Chop Suey Bookstore, Richmond, Virginia, October 27.

McLeod, K. (2018). DIY Printing and Indie Media in New York's Downtown Pop Underground. Duke Hall Gallery of Fine Art, James Madison University, October 26.

McLeod, K. (2018). Exploring the Downtown Pop Underground. Grand Central Library, New York Public Library, October 23.

McLeod, K. (2018). Such Interesting People Live On Christopher Street. Jefferson Market Library, New York Public Library. October 24.

McLeod, K. (2018). Making a Scene: A Conversation About Downtown New York City with Richard Hell and Lisa Jane Persky, Moderated by Kembrew McLeod. Witching Hour Festival, Iowa City, October 12.

McLeod, K. (2017). The Death of An (Uncredited) Author: Clyde Stubblefield, Music Industry Politics and Western Intellectual Property Regimes. Keynote, Race and Intellectual Property Conference. Boston College, April 20-22, 2017.

McLeod, K. (2013). A Look at Sampling, Fair Use, Pop Culture and Music. Western Illinois State University, September 30.

McLeod, K. (2013). The Emergence of Digital Sampling in the 1980s. University of Illinois Champaign-Urbana. The Eighties in Theory and Practice Conference, May 3.

McLeod, K. (2012). Copyright and the History of the Exploitation of African-American Musical Labor. Congressional Black Caucus Annual Legislative Conference in Washington, D.C., September 21.

McLeod, K. (2012). Intellectual Property Wars, New Media, and the Activist Turn. Interdisciplinary Humanities Center at the University of California-Santa Barbara, April 10.

McLeod, K. (2012). The New Market Affair: On Media, Pranks, and Pedagogy. IUSB Forum, Indiana University South Bend, March 21.

McLeod, K. (2012). Making Mischief With Media: The Politics and Possibilities of Pranks. Keynote Address for Response, Re/Action and Revolt: The 7th Annual Battleground States Conference, Bowling Green State University, February 25.

McLeod, K. (2011). Don't Knock the Rock: Free Speech in the Music Industry. The City Club of Cleveland's 100th Anniversary Celebration/Conference on Free Speech. Cleveland, October 10.

McLeod, K. (2010). Keynote Address for the Symposium The Democratization of Information: Power, Peril and Promise. Frederick Community College, October 21.

McLeod, K. (2010). Sampling, Cultural Memory, and the Politics of Sound. Syracuse University, September 30.

McLeod, K. (2010). The Making and Unmaking of Copyright Criminals—and the Music Licensing System. Vanderbilt University, Curb Center for the Arts, Enterprise and Policy, September 3.

McLeod, K. (2010). Licensed to Ill: The Relationship Between the Current Copyright Clearance System and Alternative Licensing Systems. Intellectual Property and the Making and Marketing of Music in the Digital Age: Symposium of the Center for Arts and Cultural Policy Studies, Princeton University, April 23-24.

McLeod, K. (2010). Copyright Criminals and Freedom of Expression. Life, Liberty and the Pursuit of Happiness—Maryland Lawyers for the Arts Symposium. April 10.

McLeod, K. (2010). Fair Use, Copyright Clearance, and Multimedia Scholarship. Public Knowledge's First Annual Fair Use Day Symposium. Washington, D.C., January 11.

McLeod, K. (2009). Media Pranks and Pedagogy. James Madison University Visiting Scholar Presentation. Harrisonburg, VA, October 2.

McLeod, K. (2009). Scratch That: The Sample License Clearance Process and Artist Compensation. Future of Music Policy Summit. Washington, D.C., October 5.

McLeod, K. (2009). Copyright Criminals, Fair Use, and the Difficulties of Doing Multimedia Scholarship. James Madison University Visiting Scholar Presentation. Harrisonburg, VA, October 1.

McLeod, K. (2009). Copyright, the Clearance Culture, and Filmmaking. Idea Festival. Louisville, KY, September 23.

McLeod, K. (2009). The Ironies of Making Copyright Criminals. University of Illinois, Champaign-Urbana, April 30.

McLeod, K. (2009). Freedom of Expression: Resistance and Repression in the Age of Intellectual Property. Keynote Address at the Montana Library Association Annual Conference, April 24.

McLeod, K. (2009). Copyright, Sound Recording, and Sampling. Drake University. Des Moines, IA, April 23.

McLeod, K. (2009). Symposium on Visual Culture at Grinnell College. Grinnell, IA, April 22.

McLeod, K. (2009). To Quote or Not to Quote: This Is the Question that Plagues Our Culture in the Age of Intellectual Property. "Intellectual Property Controversies" program at Michigan Technical University's Rozsa Center for the Performing Arts.

McLeod, K. (2009). From Audio to Print to Video to Court: Copyright Law and "Sampling" Across Media. Midwestern Winter Workshop. Minneapolis, MN, January 18.

McLeod, K. (2008). Creative License: A Conversation about Music, Sampling and Fair Use." American Constitution Society for Law and Policy, New York University Chapter. New York, NY, October 6.

McLeod, K. (2008). It Takes a Nation of Millions to Hold Us Back: A Conversation With Public Enemy. Pitchfork Music Festival, Chicago Cultural Center, Chicago, IL, July 17.

McLeod, K. (2007). The Folk and Genetic Commons: Two Peas in a Pod. Bioneers Tallgrass Conference, Grinnell College, Grinnell, Iowa.

McLeod, K. (2007). Copyright Criminals: This Is a Sampling Sport. Presentation for the faculty and students of the University of Chicago Law School, October 18.

McLeod, K. (2006). Freedom of Expression®: Resistance and Repression in the Age of Intellectual Property. Center for Ethics at Muhlenberg College, Allentown, PA.

McLeod, K. (2006) Culture, Inc.: How Intellectual Property Erodes Freedom of Expression. Keynote Speaker for Amherst College's Constitution Day, Amherst, MA, September 18

McLeod, K. (2006) Copyrighting Culture: Fair Use, Free Speech, and Popular Culture. Keynote Speaker for the Maine Librarians Association Annual Conference, Augusta, ME, September 18.

McLeod, K. (2006) How Copyright Changed Hip-Hop Music and Culture, Comedies of Fair Use, New York Institute of the Humanities at New York University, April 28-30.

McLeod, K. (2005). Illegal Art: Creativity, Free Expression and Intellectual Property Law. Ave Maria Law School, Ann Arbor, IL, November 22.

McLeod, K. (2005). Alphabet®: Popular Culture, Media Tracing, and Intellectual Property Law. Simpson College Lecture Series, Simpson College, Iowa, November 17.

McLeod, K. (2005). So Sue Me: Licensing and Fair Use Issues in a Film About Licensing and Fair Use. Center for Social Media and the Program on Intellectual Property and the Public Interest, Washington College of Law, American University, Washington D.C, September 16.

McLeod, K. (2005). Digital Sampling: Who is the Author? Who is the Owner? Why Does it Matter? Future of Music Policy Summit, Washington D.C, September 11 – 14.

McLeod, K. (2005). Illegal Art: Balancing Free Speech, Property Rights and Creativity in a Neoliberal Age. Keynote Speaker for the Juneau Arts and Humanities Council's Illegal Art Show, Juneau, AK, August 6.

McLeod, K. (2005). National Public Radio's Justice Talking, produced by the Annenberg Public Policy Center at the University of Pennsylvania in Philadelphia, PA.

McLeod, K. (2005). Copyright Criminals: Appropriation Art and the Law. Symposium on Digital Culture and the Arts, Dartmouth College.

McLeod, K. (2005). Freedom of Expression: Overzealous Copyright Bozos and Other Enemies of Creativity. Keynote Speaker at Bowling Green University's Spring 2005 Provost Lecture Series. Bowling Green, OH.

McLeod, K. (2002). Masculinity and Sexuality in Hip-Hop. Hampton-Sydney College, Farmville, VA.

McLeod, K. (2002). Lipstick Responses: Dada, Punk, Politics and Philosophy. Legion Arts/CSPS, Cedar Rapids, Iowa.

McLeod, K. (2002). Community, Agency and Action: Social Change in the New Century. Cornell College, Mount Vernon, IA.

McLeod, K. (2001). Art, the Academy and Media Activism. Colloquium of the School of Art and Art History, University of Iowa, Iowa City, IA.

McLeod, K. (2001). Rock Criticism and the Popular Media. Non-Fiction Writing Program, University of Iowa, Iowa City, IA.

McLeod, K. (2001). Edits, Ethics and Appropriation. Walker Center for the Arts, Minneapolis, MN.

McLeod, K. (2001). Money for Nothing: A Panel Discussion of the Music Industry. Sound Unseen Underground Film Festival, Minneapolis, MN.

McLeod, K. (2001). Collage, Creativity and Copyright Law, invited lecture at The School of Art and Art History, University of Iowa, Iowa City, IA, February 23, 2001.

McLeod, K. (2000). Writing Popular Music Criticism. School of Journalism and Mass Communication, University of Iowa, Iowa City, IA.

McLeod, K. (2000). Media Pranks and Making Media: Non-Traditional Forms of Activism. Marymount Manhattan College, New York City, NY.

McLeod, K. (2000). Rock Criticism, Gender and Language. Fordham University, New York City.

Invited Lectures and Conference Presentations

International Presentations: Refereed

McLeod, K. (2007). When Scholarly Analysis Became a Billable Event: Copyright, Cultural Criticism, and the Contemporary Clearance Culture. Cultural Studies Now—An International Conference, London, England, July 2007.

McLeod, K. (2005). Culture Jamming, the Trickster and the Media Machine. RE:activism – Re-drawing the Boundaries of Activism, Budapest, Hungary, October 14-15.

McLeod, K. (2000). Genres, Sub-Genres, Sub-Sub-Genres, etc.: Sub-Genre Naming In Electronic/Dance Music. International Association for the Study of Popular Music, Toronto, Canada.

McLeod, K. (2000). From Zines to Websites: The Impact of Intellectual Property Law on Alternative Forms of Communication. International Communication Association's 50th annual conference, Acapulco, Mexico.

McLeod, K. (2000). Gendered Patterns of Discourse in Rock Criticism. International Communication Association's 50th annual conference in Acapulco, Mexico.

McLeod, K. (1998). "Happy Birthday, Screw You": The Collision of Copyright Law, the Folk Song Tradition, and the World's Most Popular Birthday Song. International Communication Association's 48th annual conference, Jerusalem, Israel.

McLeod, K. (1998). Liz Phair, Sexual Agency Feminism and Rock Criticism. International Association for the Study of Popular Music, Canadian Chapter, in Montreal, Canada.

McLeod, K. (1997). The Sound of (Rap) Music: Sampling, Copyright Law and the Production of Cultural Change. International Communication Association's 47th Annual Conference, Montreal, Canada.

International Presentations: Invited

McLeod, K. (2017). Sampling, Licensing and Freedom of Expression: Surveying and Critiquing the Contemporary Copyright Clearance System. (2017) Mixtura: Conferencia Latinoamericana de Música y Cultura. Universidad San Francisco de Quito, Ecuador, June 8 and 9.

McLeod, K. (2012). Creative Licenses and Legal Red Lights: A US Perspective on the Art and Law of Digital Sampling. Keynote Address at the Digital Sampling/Remix Culture Conference. Deakin University, Geelong, Australia, July 6.

McLeod, K. (2010). Licensing Logjams and Jailbreaking Samples. Intellectual Property and the Making and Marketing of Music in the Digital Age. COUNTER Conference, Manchester, England, March 20-24.

McLeod, K. (2009). Copyrighting Sound. Keynote Address at the Sound Property? Investigating the Legal Status of Sound Recordings. University of Salford, Manchester, England, February 18-19.

McLeod, K. (2009). Fair Dealing, Fair Use, and Filmmaking. University of Sussex, Brighton, England, February 17.

McLeod, K. (2007). Free Speech, Fair Use, and Copyright Exceptions. Forum for Advanced Studies in Arts, Languages, and Theology (SALT), Uppsala, Sweden, September 20.

McLeod, K. (2007). Sampling, Sound Collage, and Other Folk Music Making Practices in the Age of Intellectual Property. Using Fairly: A One Day International Conference on Creativity and Copyright, Uppsala University, Sweden, September 21.

McLeod, K. (2006). Neoliberalism, Intellectual Property, and the Privatization of “Everything Under the Sun.” Trinity College, Ireland, January 12.

McLeod, K. (2005). Free Speech in a Privatized Age. Media Democracy Day, Vancouver, B.C., Canada, October 22.

McLeod, K. (2005). Culture Jamming, the Trickster and the Media Machine. RE:activism – Re-drawing the Boundaries of Activism, Budapest, Hungary, October 14-15.

McLeod, K. (2005). I Want My MP3: Alternative Means of Music Distribution in the Post-Napster Age. Pop & Politique: Music Making Change in Montreal, Canada, September 28-October 2.

McLeod, K. (2004). The New Culture Wars: Intellectual Property Activism in Action. Pop & Politique: Music Making Change in Montreal, Canada, October 1-2.

McLeod, K. (2003). Illegal Art, Pranks and Freedom of Expression[®]. Art & Crime Festival and Conference in Berlin, Germany, October 30-November 2.

Creative Work

Curated Museum Exhibitions

*Whaley, D. & McLeod, K. Curators. *Two Turntables and a Microphone: Hip-Hop Contexts Featuring Harry Allen's "Part of the Permanent Record: Photos From the Previous Century."* University of Iowa Museum of Art, March 27-June 27, 2010, Iowa Memorial Union, Black Box Theater.

Gallery Exhibits: My Work

McLeod, K. Featured Invited Artist, Pop-Up Locker Exhibition, The School of Arts, Technology, and Emerging Communication, University of Texas-Dallas, March 29-30,

2019.

McLeod, K. Solo Gallery Show: “Kembrew’s Critique Boutique,” Uri-Eichen Gallery, Chicago. November 9 – December 2, 2016.

McLeod, K. Freedom of Expression® 8.5 x 11” trademark certificate, ABC No Rio, New York City. *Gaming the System*. June 16 – July 7, 2011.

McLeod, K. Freedom of Expression® 8.5 x 11” trademark certificate, HMKV in der PHOENIX Halle, Dortmund. *Kunst im Zeitalter/Art in the Age of Intellectual Property*. July 19-October 19, 2008.

McLeod, K. Freedom of Expression® 8.5 x 11” trademark certificate, Martin Art Gallery, Baker Center for the Arts, Muhlenberg College. *Four Freedoms*. October 13-November 9, 2006.

McLeod, K. Freedom of Expression® 8.5 x 11” trademark certificate, San Francisco Museum of Modern Art, Artist Gallery, *Illegal Art: Freedom of Expression in the Corporate Age*. San Francisco, CA, July 2 – July 29, 2003.

McLeod, K. Freedom of Expression® 8.5 x 11” trademark certificate, In These Times, *Illegal Art: Freedom of Expression in the Corporate Age*. Chicago, IL, January 25 – February 21, 2003.

McLeod, K. Freedom of Expression® 8.5 x 11” trademark certificate, CBGB’s 313 Gallery, *Illegal Art: Freedom of Expression in the Corporate Age*. New York City, NY, November 13 – December 6, 2002.

Multimedia Event Productions

*Franzen, B. & McLeod, K. (2011). Co-produced live musical event for *Late Night With Jimmy Fallon*, featuring the Copyright Criminals All-Stars Band (Public Enemy’s Chuck D, James Brown Band drummer Clyde Stubblefield, The Roots drummer Questlove, The Roots MC Black Thought, and VJs/audio-visual remixers Eclectic Method). National broadcast on NBC, March 29.

*Franzen, B. & McLeod, K. (2009). Co-produced live musical event for the Toronto International Film Festival Wrap Party, featuring the Copyright Criminals All-Stars Band (Public Enemy’s Chuck D, James Brown Band drummer Clyde Stubblefield, and VJs/audio-visual remixers Eclectic Method). Live concert in Yonge-Dundas Square.

Recorded Music

McLeod, K. (2015). *For Kids and By Kids: Songs from Iowa Rock City, Volume 1*, Executive Producer and Music Supervisor (Distributor: Maximum Ames Records).

Full Length Documentaries

*Franzen, B. & McLeod, K. (2011). *Copyright Criminals: The Funky Drummer Edition Box Set*. Double DVD and Vinyl (Distributor: IndiePix).

*Franzen, B. & McLeod, K. (2010). *Copyright Criminals*. United States broadcast premiere on PBS's documentary series, *Independent Lens*.

*Franzen, B. & McLeod, K. (2010). *Copyright Criminals*. DVD (Distributor: IndiePix).

*Franzen, B. & McLeod, K. (2010). *Copyright Criminals: ITVS Community Classroom Educational Edition*. Teaching guide, curriculum materials, and supporting film modules. (Distributor: PBS/Independent Television Service).

*Franzen, B. & McLeod, K. (2009). *Copyright Criminals*. Feature-length documentary. World premiere at the Toronto International Film Festival on September 19, 2009.

Screenings

PBS's Community Cinema series screened *Copyright Criminals* throughout the country in the following places:

- Alpena Community College – Alpena, Michigan. February 2, 2010
- George Washington University Mt. Vernon Campus – Washington, DC. November 17, 2009
- Olin C. Bailey Library, Hendrix College – Conway, Arkansas. November 17, 2009
- NET Television – Lincoln, Nebraska. November 17, 2009
- Media Education Foundation Community Room – Northampton, Massachusetts. November 14, 2009
- Louisiana Endowment for the Humanities – New Orleans, Louisiana. November 13, 2009
- DeAnza Community College Hinson Student Center Conf. Rm B – San Jose, California. November 3, 2009
- Indiana University of Pennsylvania – Indiana, Pennsylvania. October 29, 2009
- Charleston County Public Library – Charleston, South Carolina. October 29, 2009
- California State University, East Bay – Hayward, California. October 29, 2009
- Florida International University—Maidique Campus—GC 140 – Miami, Florida. October 28, 2009
- Busboys and Poets – Washington, DC. October 28, 2009
- Miami Dade College, Wolfson Campus – Miami, Florida. October 28, 2009

- San Jose City College Student Center Room SC204 – San Jose, California. October 28, 2009
- Starz Film Center – Denver, Colorado. October 27, 2009
- San Francisco Main Library – San Francisco, California. October 27, 2009
- Hayward Public Library – Hayward, California. October 27, 2009
- Texas A&M University – College Station, Texas. October 26, 2009
- San Diego Public Library – San Diego, California. October 26, 2009
- Bijou Theater University of Iowa – Iowa City, Iowa. October 25, 2009
- The K.I. EcoCenter – Indianapolis, Indiana. October 25, 2009
- Washington DC Jewish Community Center – Washington, DC. October 25, 2009
- Chicago Cultural Center – Chicago, Illinois. October 24, 2009
- First Church in Jamaica Plain – Jamaica Plain, Massachusetts. October 23, 2009
- Ohio State University Mendenhall Labs – Columbus, Ohio. October 23, 2009
- Tivoli Cinemas – Kansas City, Missouri. October 22, 2009
- Rice Cinema – Houston, Texas. October 21, 2009
- College of Idaho, Kathryn Albertson International Center Room 106 – Caldwell, Idaho. October 21, 2009
- University of Evansville, Schroeder Family School of Business Admin. Building – Evansville, Indiana. October 21, 2009
- Oakland Asian Cultural Center – Oakland, California. October 21, 2009
- John Michael Kohler Arts Center – Sheboygan, Wisconsin. October 21, 2009
- The Rotunda – Philadelphia, Pennsylvania. October 20, 2009
- John Michael Kohler Arts Center – Sheboygan, Wisconsin. October 20, 2009
- Northern Illinois University – DeKalb, Illinois. October 20, 2009
- BSU Student Union Building – Boise, Idaho. October 20, 2009
- Nashville Public Library – Nashville, Tennessee. October 18, 2009
- Valencia Branch Library – Tucson, Arizona. October 18, 2009
- Antenna Gallery – New Orleans, Louisiana. October 17, 2009
- Henry St. John Building – Ithaca, New York. October 16, 2009
- Miller-Golf Links Branch Library – Tucson, Arizona. October 16, 2009
- AERO – West Hollywood, California. October 15, 2009
- Coastal Georgia Center – Savannah, Georgia. October 15, 2009
- Morken Center for Learning and Technology – Tacoma, Washington. October 15, 2009
- French Quarter Café – Statesboro, Georgia. October 14, 2009
- Joel D. Valdez Main Library – Tucson, Arizona. October 14, 2009
- ISU Pond Student Union, Bengal Theater – Pocatello, Idaho. October 13, 2009
- Boston Public Library, Rabb Lecture Hall – Boston, Massachusetts. October 10, 2009
- SIFF Cinema, Nelsholm Family Lecture Hall – Seattle, Washington. October 10, 2009
- Brattleboro Museum & Art Center – Brattleboro, Vermont. October 8, 2009
- Missouri History Museum in Forest Park – St. Louis, Missouri. October 8, 2009
- Open Eye Café – Chapel Hill, North Carolina. October 8, 2009

- Athens-Clarke County Library – Athens, Georgia. October 8, 2009
- Mary and Leigh Block Museum of Art, Northwestern University – Evanston, Illinois. October 7, 2009
- Miami Dade College, Entrepreneurial Education Center – Miami, Florida. October 7, 2009
- The Urban Institute for Contemporary Arts – Grand Rapids, Michigan. October 6, 2009
- Miami Dade College, North Campus – Miami, Florida. October 6, 2009
- Douglass Hall, Morehouse College – Atlanta, Georgia. October 6, 2009
- Georgetown University, Intercultural Center Auditorium – Washington, DC. October 4, 2009
- Saratoga Springs Public Library – Saratoga Springs, New York. October 3, 2009

McLeod, K. (2007). *Freedom of Expression®: Resistance and Repression in the Age of Intellectual Property*. (51 minutes) Northampton, MA: Media Education Foundation.

Screenings

- Montana Library Association Conference. (2009). Kalispell, MT.
- Human Rights, Human Wrongs Film Festival. (2008). Official Selection. Oslo, Norway.
- Festival Internacional de Cine Documental de la Ciudad de Mexico. (2008). Official Selection. Mexico City, Mexico.
- American Library Association Annual Conference. (2008). Anaheim, CA.
- National Conference for Media Reform. (2008). Minneapolis, MN.
- Simmons College. (2008). Boston, MA
- Lucy Parsons Center. (2008). Boston, MA.
- New York University. (2008). New York, NY.
- Easthampton Public Library. (2008). Easthampton, MA.

McLeod, K. (2001). *Money for Nothing: Behind the Business of Pop Music*. Producer and Director. (49 minutes) Northampton, MA: Media Education Foundation.

Screenings

- Document Music Film Festival. (2004). Australian Traveling Film Festival: Adelaide, Brisbane, Melbourne, Sydney and Western Australia.
- Regional premier. (2002). South By South West Film Festival, Austin, TX.
- Regional premier. (2002). New England Film Festival, Boston, MA. Winner of the New England Film Festival Rosa Luxemburg Award for Social Consciousness.
- Festival premier. (2002). Black Point Film Festival, Geneva, Wisconsin.

- International premier. (2002). REVelation Perth International Film Festival, Australia.
- Regional premier. (2002). San Francisco Documentary Festival, San Francisco, CA.
- Regional premier. (2002). Lost Film Festival 7.0, Philadelphia, PA.
- Conference. (2002). Crafting Sounds, Making Meaning: Making Popular Music in the U.S., Experience Music Project, Seattle, WA.
- Community, Agency and Action: Social Change in the New Century Lecture and Film Series. (2002). Cornell College, Mount Vernon, IA.
- Other Cinema Film Series. (2002). San Francisco, CA.
- World premier. (2001). Sound Unseen Underground Film and Music Festival, Minneapolis, MN.

Documentaries in Progress

Franzen, B. & McLeod, K. *DIY TV*

Experimental Shorts

McLeod, K. (2005). Slayer Cooks Satan, Producer and Editor. 2 minutes.

McLeod, K. (2005). California. 4 minutes.

McLeod, K. (2002). Hotdog. 3 minutes.

McLeod, K. (2001). Won't You Be My Neighbor?, Producer and Editor. 9 minutes.

Screenings: Competitive

World Premier. (2001). Sound Unseen Underground Film and Music Festival, Walker Arts Center, Minneapolis, MN.

Regional Premier. (2001). THAW: International Festival of Video, Film and Digital Media in Iowa City, IA.

Screenings: Invited

Other Cinema Film Series. (2002). San Francisco, CA.

Knitting Factory. (2001). New York City, NY.

McLeod, K. (2002). Hotdog. Producer, editor and illustrator. 4 minutes.

Professional Employment: Production, Journalism and Criticism

1998-1999 *Freelance Writer*, Raygun, New York City.
1999-2008 *Video Producer*, Media Education Foundation.
1996-2004 *Contributing Editor*, SonicNet and MTV Interactive.
1997-2000 *Senior Writer*, SMUG Magazine, New York City.
1999-2005 *Freelance Writer*, Rolling Stone, New York City.
2000-2001 *Columnist*, Iowa City & Cedar Rapids Icon.
2001 *Freelance Writer*, SPIN, New York City.
2001- *Columnist*, Little Village, Iowa City, IA.

Selected Journalism and Criticism:

McLeod, K. (2010). America's Relationship With Pirates: It's Complicated, *The Atlantic*, September.

McLeod, K. (2010). "Modern Love" Turned My Wife Into "Tragic Childless Woman," *Slate*, August 30.

McLeod, K. (2010). How to Make a Documentary About Sampling—Legally, *The Atlantic*, March.

McLeod, K. (2010). A Modest Free Market Proposal for Education Reform, *Huffington Post*, June 29.

*Franzen, B & McLeod, K. (2010). Copyright Laws Inhibit Creation of New Media. *Atlanta Journal-Constitution*, December 15.

McLeod, K. (2009). Whose is Whose. *The Wilson Quarterly*, Spring.

McLeod, K. (2007). I, RoboProfessor. *The Washington Post*, December 19.

McLeod, K. (2007). An Educational Prank. *The Chronicle of Higher Education*, January 15.

McLeod, K. (2005). My Morning Jacket. *Wired*, October.

McLeod, K. (2004). Share the Music. *The New York Times*, June 24.

McLeod, K. (2003). Liam Lynch – Fake Songs. *Rolling Stone*, May 15.

McLeod, K. (2003). How Copyright Changed Hip-Hop. *Stay Free! Magazine*, issue 20. (Translated into Finnish: <http://megafoni.kulma.net/index.php?art=212>)

McLeod, K. (2003). Freedom of Expression®. *In These Times*, January 17.

McLeod, K. (2002). Dollywood Bollywood. *Village Voice*, December 18.

McLeod, K. (2002). Rap Food Nation. *Village Voice*, June 11.

McLeod, K. (2002). Rats Entertainment! *Mojo*, April.

McLeod, K. (2001). Acetone. *MTV.com*.

McLeod, K. (2001). Absolutely Prefabulous. *Village Voice*, February 6.

McLeod, K. (2001). The Handsome Family. *Rolling Stone*, January 18.

McLeod, K. (2000). Mark Olson & the Original Harmony Ridge Creekdippers. *VH1.com*.

McLeod, K. (2000). Everclear. *Sonicnet.com*.

McLeod, K. (2000). The Offspring. *MTV.com*.

McLeod, K. (2000). Ween. *Rolling Stone*, issue 840.

McLeod, K. (2000). Bristol Stomp. *Village Voice*, February 15.

McLeod, K. (1999). Air. *Village Voice*, October 12.

McLeod, K. (1999). Make the Music. *Village Voice*, August 17.

McLeod, K. (1999). Cybersex You Up. *Village Voice*, March 30.

McLeod, K. (1999). DJ Faust. *Sonicnet.com*.

Book Contributions:

The Blackwell Encyclopedia of Sociology (2006). George Ritzer (ed). "Consumption and Intellectual Property."

The New Rolling Stone Album Guide: Completely Revised and Updated 4th Edition (Fireside, 2004). Nathan Brackett (ed.). Entries included: "Common," "Luke Vibert," "Faith Evans," "Super Furry Animals," "Black Sheep," "Ruff Ryders," "Good Charlotte," "Organized Konfusion," "Gang Starr" and "Freestyle Fellowship."

St. James Encyclopedia of Popular Culture (St. James, 2000), ranging from 3,000 to 500 words each. 35 entries in this five-volume set: "Rap/Hip-Hop," "Funk," "Afrika Bambaataa," "Spice Girls" and others.

All Music Guide to Rock: The Experts' Guide to the Best Recordings in Rock, Pop, Soul, R&B, and Rap (Miller Freeman Books, 2000). Michael Erlewine, Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, Richie Unterberger (eds.). 2nd edition. Entries included: “Howie B,” “Dr. Octagon” and others.

Service

Professional

University Presses

Reviewer, MIT Press, Duke University Press, University of Minnesota Press, Harvard University Press, University of California Press, Yale University Press, New York University Press, Georgia University Press, Polity, Routledge.

Journal Review

Reviewer, *Cultural Studies*, *New Media & Society*, *Critical Studies in Media Communication*, *Quarterly Journal of Speech*, *Communication and Critical/Communication Studies*, *Journal of Communications Law & Policy*, *Journal of Broadcasting and Electronic Media*,

Editorial Boards

Cultural Studies

Scholarly Society Committees

Chair, International Association for the Study of Popular Music Fair Use Committee.

Member, International Communication Association Fair Use Best Practices Committee.

Member, Modernist Studies Fair Use Task Force.

External Tenure and Promotion Committees

York University, Northeastern University, and University of Georgia

Conference Organization

Chair, Samuel L. Becker Memorial Conference. 2019, University of Iowa.

Co-organizer, Samuel L. Becker Memorial Conference. 2013, University of Iowa.

Member, Conference Planning Committee. 2008 International Association for the Study of Popular Music Conference.

Director. "Intellectual Property: An Interdisciplinary Conversation," February 25, 2005, University of Iowa Collage of Law.

Co-Director. The 2005 Obermann Humanities Symposium, "Collage as Cultural Practice," March 24-26, 2005, University of Iowa.

Member, Conference Planning Committee. 2001 International Association for the Study of Popular Music Conference.

Department

2018-	Chair, Samuel L. Becker Memorial Conference Planning Committee
2018-2019	Member, Junior Faculty Review Committee (Supp-Montgomerie)
2018-2019	Member, Junior Faculty Review Committee (Gibbser)
2018-2019	Chair, Search Committee, Media Production
2017-2018	Chair, Junior Faculty Review Committee (Zajacz)
2017-	Executive Committee, Communication Studies
2017-	Chair, Social Justice & Diversity Committee
2017-	Convener, Communication Studies Department Seminar
2017	Chair, Andy High P&T Committee
2013-2015	Director of Graduate Studies
2014-2015	Member, Rachel McLaren P&T Committee
2015-2016	Member, Junior Faculty Review Committee (Zajacz)
2011-2015	Member, GAC Committee
2013-2014	Member, Junior Faculty Review Committee (Fixmer-Oraiz)
2013-2014	Chair, Tim Havens P&T Committee
2013-2014	Member, Sam Becker Memorial Conference Planning Committee
2013-2014	Division of Communication Exploratory Committee
2013-2014	3 rd Year Faculty Review Committee (Zajacz)
2011	T&P Review Committee (Bennett)
2011-2012	Member, Rhetoric Search Committee
2011-2012	Member, DEO Search Committee
2011	3 rd Year Junior Faculty Review Committee (McLaren)
2011	1 st Year Junior Faculty Review Committee (Kang)
2010	1 st Year Junior Faculty Review Committee (Zajacz)
2009-2010	Member, Korean Studies Search Committee
2009	Co-director of Undergraduate Studies; member of UAC
2009	1 st Year Junior Faculty Review Committee (West)
2007	T&P Review Committee (Havens)

2006-2008 Director of Undergraduate Studies; member of UAC
 2005-2006 Member, GAC Committee
 2004-2005 Member, UAC Committee
 2002-2004 Member, Space Planning Committee
 2002 Member, Critical Organizational Communication Search Committee
 2002 Chair, Production Practices Search Committee.
 2001-2002 Member, Global Media Studies Search Committee.
 2000-2001 Member, GAC Committee Member.
 2000-2001 Member, UAC Committee.

College

2013-15 Member, CLAS Scholarship Committee
 2013-2014 Member, Departmental Review Committee for the Division of Performing Arts
 2006, Fall Member, Departmental Review Committee for the School of Journalism and Mass Communication
 2000-2004 Member, Technical Support Committee for the College of Liberal Arts.

University

2017- Member, Graduate Council
 2013-14 Member, ACT Scholars Leadership Committee
 2012-15 Member, University Lecture Committee
 2003- Board Member, Project on the Rhetoric of Inquiry (POROI)
 2013- Executive Committee, POROI
 2013- Faculty Rhetoric Seminar Co-convener, POROI
 2011 Reviewer, Arts and Humanities Initiative Reviewer
 2001- Faculty Advisor, KRUI
 2001- Board Member, Student Broadcasters Incorporated

Community

2011- Board Member, FilmScene (partnership with Bijou)
 2012- Chair, Education/Outreach Committee, FilmScene
 2013-14 Executive Committee Member, FilmScene
 2000-2004 Member, Telecommunications Commission Advisory to Iowa City Council