Curriculum Vitae as of August 20, 2018

Campus Address: Communication Studies, 135 BCSB, University of Iowa

Phone: (319) 353-2265 E-mail: joy-hayes@uiowa.edu

EDUCATION AND PROFESSIONAL HISTORY

Higher Education

1994	PhD, Communication, University of California
1988	MA, History, University of California
1987	BA , American Studies, Reed College

Professional and Academic Positions

2000 - Present	Associate Professor , Communication Studies, University of Iowa
2014	0% Appointment, Division of Interdisciplinary Programs, University of Iowa
2007 - 2010	Scholar in Residence, Obermann Center for Advanced Studies
2000	Fulbright Visiting Professor, Universidad de Monterrey
1994 - 2000	Assistant Professor, Communication Studies, University of Iowa

SCHOLARSHIP

Publications

CLAS * System * = Senior Author, Major Contribution, ** = Secondary Contribution *** = Equal Contribution, *** = Minor Contribution

Refereed Articles

- 1. Hayes, J. E. (2018). Community media and translocalism in Latin America: Cultural production at a Mexican community radio station. *Media, Culture & Society*, 40(2), 267-284.
- 2. Hayes, J. E. Good Neighbors, Educators and Active Listeners: Radio Resources in the National Archives. *New Review of Film and Television Studies*. Accepted/In Press August 2018
- 3. *Hayes, J. E., Gravesen, D. (2014). 'I Think I'm Gonna Throw up...' Toward a Cultural Theory of Shock Radio. *Journal of Radio & Audio Media*, 21(2), 202-216.
- 4. *Hayes, J. E., Zechowski, S. (2014). Shock Jocks and Their Legacy: Introduction. *Journal of Radio & Audio Media*, 21(2), 199-201.
- 5. Hayes, J. E. (2012). La radio comunitaria y la transformación neoliberal de América Latina. *Diálogos de la comunicación*, (84), 1-20.
 - Academic Journal of the Latin American Federation of Schools of Communication, FELAFACS
- 6. Hayes, J. E. (2012). White Noise: Performing the White, Middle-Class Family on 1930s Radio. *Cinema Journal*, *51*(3), 97-118.
- 7. *Hayes, J. E., Battles, K. M. (2011). Exchange and interconnection in US network radio: A reinterpretation of the 1938 War of the Worlds broadcast. *The Radio Journal*, 9(1), 51-62.
- 8. Hayes, J. E. (2000). Did Herbert Hoover Broadcast the First Fireside Chat? Rethinking the Origins of Roosevelt's Radio Genius. *Journal of Radio Studies*, 7(1), 76-92.

Monographs

- 1. *Hayes, J. E., K. Battles, & W. Hilton-Morrow (Eds.) (2013), *War of the Worlds to social media: Mediated Communication in Times of Crisis*. New York: Peter Lang.
- 2. Hayes, J.E. (2000). *Radio Nation: Communication, Popular Culture, and Nationalism in Mexico, 1920-1950.* Tuscon: University of Arizona Press.

Book Chapters

1. Hayes, J. E. (2006). National Imaginings On the Air: Radio in Mexico, 1920-1940. M. K. Vaughan & S. E. Lewis (Eds.), *The Eagle and the Virgin: National Identity, Memory and Utopia in Mexico, 1920-1940* (pp. 243-258). Durham, NC: Duke University Press.

Publications in Progress

Refereed Articles

2018 Hayes, J.E. Ranchera music and debates over cultural identity at a community radio

station. Analysis and writing stage

Monographs

*Hayes, J.E. and D. Goodman, A Road not Taken in American Broadcasting: The

Partnership between the US Office of Education and Commercial Networks, 1935-1940 Prospectus (5000 words) and 2 chapters (10,000 words each) submitted to the

Communication History series at the University of Illinois Press

2018 Hayes, J.E. The Roots of McCarthyism in the 1930s: Media, Propaganda and the

Conservative Response to the New Deal. Research stage

Other Publications

Encyclopedia Entry

1. Hayes, J. E. (2015). Radio as medium. *International Encyclopedia of the Social and Behavioral Sciences* (2nd ed., pp. 877-882). Kidlington, Oxford: Elsevier Ltd.

Electronic Publication

1. Hayes, J. E. (2015). "Selling" America to Americans: New Deal Radio and Media Education. FlowTV.

Book Reviews

- 1. Hayes, J. E. (2017). Review of J. Justin Castro's *Radio in Revolution: Wireless Technology and State Power in Mexico*, 1897-1938, Hispanic American Historical Review 97, 745-746.
- 2. Hayes, J. E. (2012). What's Propaganda Got to do with it? Rethinking the Meaning of the 1940s in Mexico. A Review of Monica A. Rankins' *¡México, la patria!: Propaganda and Production during World War II, A contracorriente 9*, 408-413. www.ncsu.edu/acontracorriente
- 3. Hayes, J. E. (2011). A Review of Alex Russo's *Points on the Dial: Golden Age Radio beyond the Networks, Journal of American History* 97, 1156.

Encyclopedia Entry

Hayes, J. E. (2015). Radio as medium. *International Encyclopedia of the Social and Behavioral Sciences* (2nd ed., pp. 877-882). Kidlington, Oxford: Elsevier Ltd..
500-word update of 2001, 1st edition entry

Areas of Research Interest

Communication Studies Latin American Studies Media Theory Radio History

TEACHING

Courses Taught at the University of Iowa

Term	Course#	Title	Enrollment
Spring 2018	LAS:2700:0001	Introduction to Latin American Studies	19
Spring 2018	COMM:2076:0001	Race, Ethnicity, and Media	20
Spring 2018	COMM:2048:0EXW	Transforming Media Telegraph to Internet	28
Fall 2017	COMM:4183:0001	Networking America: History of Broadcast	16
Spring 2017	COMM:5299:5786	Graduate Independent Study	1
Spring 2017	COMM:4183:0001	Networking America: History of Broadcast	15
Spring 2017	COMM:6399:5241	Ph.D. Dissertation	1
Spring 2017	COMM:2076:0001	Race, Ethnicity, and Media	26
Fall 2016	COMM:1000:2	First-Year Seminar	13
Fall 2016	LAS:2700:1	Introduction to Latin American Studies	29
Fall 2016	COMM:2052:1	Latin American Media	11
Fall 2016	COMM:6399:1564	Ph.D. Dissertation	1
Spring 2016	COMM:6399:0020	Ph.D. Dissertation	1
Spring 2016	COMM:2076:0001	Race, Ethnicity, and Media	26
Spring 2016	COMM:2076:0002	Race, Ethnicity, and Media	23
Fall 2015	LAS:2700:0001	Introduction to Latin American Studies	22
Fall 2015	COMM:6399:0020	Ph.D. Dissertation	1
Fall 2015	COMM:1305:0BBB	Studying Communication: Method/Critiques	62
Fall 2015	COMM:2090:0002	Topics in Communication Studies	6

Student Mentoring

- Advised 12 completed dissertations, 2002-2011.
- Currently advising 1 doctoral student, 2018.

SERVICE

Library of Congress, Radio Preservation Task Force, Research Associate		
New York University Press, Monograph Reviewer		
Department of History, University of Texas at Dallas, Tenure and Promotion Reviewer		
Graduate Affairs Committee, Member		
Awards Committee, Member		
Lectures, Awards and Department Seminar, Chair		
Faculty Review Committees		
International Studies BA, Board of Advisors		
resent Latin American Studies Program, Member		
Stanley Award Review Committee, Member		
Obermann Center for Advanced Studies, Board of Advisors		
Latin American Studies Program, Co-Director		
Crossing Borders Department, Mentor		
Annual Baile del Sol (Sun Dance Fiesta) street fair, Organizer, Charity fundraiser		