

CURRICULUM VITAE

TIMOTHY HAVENS

Business Address: Department of Communication Studies
University of Iowa, Iowa City, IA 52246
Phone: (319) 335-0614
E-mail: timothy-havens@uiowa.edu

EDUCATION

Ph.D. in Mass Communication, Indiana University, Bloomington, IN, 7/2000

- Dissertation, “Globalizing Blackness: The International Distribution of African American Television Programming”
- Advisor: Michael J. Curtin

M.F.A. in Creative Writing, George Mason University, Fairfax, VA, 2/1994

- Thesis: “Yours, A Collection of Poems”
- Advisor: Peter Klappert

B.A. in English, University of Wisconsin-Madison, 8/1990

ADMINISTRATIVE EXPERIENCE

6/2016 – 7/2020 Chair, Department of Communication Studies, The University of Iowa

- Oversee department of 23 tenure- and instructional-track faculty, 900 undergraduates, and 50 PhD students
- Manage \$3 million foundation budget
- Schedule undergraduate and graduate courses, amounting to more than 4000 student credit hours per year
- Oversaw doubling of online course offerings
- Implemented department’s first strategic planning initiative
- Instituted departmental executive committee and diversity committee
- Successfully recruited racially diverse faculty, graduate students
- Developed departmental alumni board

6/2018 – 7/2019 Interim Chair, Program in African American Studies, The University of Iowa

- Oversaw department of six joint-appointed faculty, 20 undergraduate majors
- Facilitated formation of departmental alumni board
- Mentored two untenured faculty

6/2014-6/2016 Director of Graduate Studies, Department of Communication Studies

- Directed graduate program of 50 PhD students
- Recruited and retained graduate students
- Oversaw \$100,000 in graduate student awards

Fall 2011 Director, African American Studies Program, The University of Iowa

2010-2011 Associate Director, African American Studies Program

2000-2002 Director, Program in Film and Video Studies, Old Dominion University

PROFESSIONAL EXPERIENCE

2014 – Present Professor of Communication Studies, African American Studies and International Studies, The University of Iowa

2011 – 2014 Associate Professor of International Studies, The University of Iowa

2008 – 2014	Associate Professor, The University of Iowa, Department of Communication Studies, African American Studies Program
2006 – 2008	Assistant Professor, African American Studies Program
2003 – 2008	Assistant Professor, Department of Communication Studies
2005-2006	Columnist, The Chronicle of Higher Education
July 2002- Dec. 2002	Senior Fulbright Scholar, Debrecen and Budapest, Hungary, Research-Only Award Recipient
2000 –2003	Assistant Professor, Old Dominion University, Department of Communication & Theatre Arts and the Institute of Humanities Graduate Program

SCHOLARSHIP

Publications

Books

McDonald, Paul, Courtney Brannon Donoghue, and Timothy Havens ed. (in press, 2021) *Media Distribution in the Digital Age*, New York University Press.

Havens, Timothy and Amanda Lotz (2016) *Understanding Media Industries, Vol. 2*. Oxford and New York: Oxford University Press.

Havens, Timothy (2013) *Black Television Travels: African American Media Around the Globe*. NYU Press.

- Reviewed by Martin, Alfred L. in *International Journal of Communication* 7 (2013), Book Review 1712.
- Reviewed by Stella Coram in *Ethnic and Racial Studies*, 37:5, 872-873, DOI: 10.1080/01419870.2013.854922 (2014)
- Reviewed by Tyson Stewart in *Historical Journal of Film, Radio and Television*, 34:3, 488-490, DOI:10.1080/01439685.2014.942967 (2014)
- Reviewed by Anamik Saha in *Global Media and Communication* 10(2):225-227. DOI: 10.1177/1742766514541021b (2014)
- Reviewed by Bambi Haggins in *Cinema Journal* 53(4):168-173. DOI:10.1353/cj.2014.0043 (2014)
- Reviewed in *European Journal of Communication* Vol. 29(1) 125–126, DOI: 10.1177/0267323113511002 (2014)
- Reviewed by Christopher Tucker in *The Journal of Popular Culture* Vol. 47, No. 4 (2014): 895-897.

Havens, Timothy, Aniko Imre, and Katalin Lustyik, ed. (2012) *Popular Television in Socialist and Post-Socialist Europe*. Routledge.

Havens, Timothy and Amanda Lotz (2012) *Understanding Media Industries*. Oxford and New York: Oxford University Press.

Havens, Timothy (2006) *Global Television Marketplace*. London: British Film Institute Press.

- Reviewed in Hesmondhalgh, D. (2011) "Media Industry Studies, Media Production Studies," in Curran, J. (ed) *Media and Society*, 5th Edition, Bloomsbury, pp. 145-163.
- Reviewed in Murdoch, G. "Transnational television in transition: Emerging forces, persistent powers," *Journal of Communication* 58, 187-192

Articles: Refereed

Le, H., Maragh, R., Ekdale, B., High, A., Havens, T., & Shafiq, Z. (2019). Measuring political personalization of Google News search. In Proceedings of the 2019 World Wide Web Conference (WWW'19) (pp. 2957-2963). San Francisco, CA. doi: 10.1145/3308558.3312504.

Havens, Timothy (2014) "Media Programming in an Era of Big Data," *Media Industries Journal* 1 (2).

Havens, Timothy and Aniko Imre (2012) "Popular Television in Eastern Europe During and Since Socialism," introduction to a special issue of the *Journal of Popular Film & Television* on popular television in Central & Eastern Europe.

Havens, Timothy (2011) "Teaching the Lone Television Studies Graduate Course." *Cinema Journal* 50 (4), 172-177.

Havens, Timothy, Amanda Lotz and Serra Tinic. (2009) "Critical Media Industry Studies: A Research Approach." *Communication, Culture, Critique* 2 (2), 234-253.

Havens, Timothy (2007) "Universal Childhood: The Global Trade in Children's Television and Changing Ideals of Childhood." *Global Media Journal* 6 (10): online: <http://lass.calumet.purdue.edu/cca/gmj/sp07/gmj-sp07-havens.htm>

Havens, Timothy (2007) "The Hybrid Grid: Globalization, Cultural Power, and Hungarian Television Schedules." *Media, Culture & Society* 29, 219-239.

Havens, Timothy (2003) "Exhibiting Global Television: On the Business and Cultural Functions of Global Television Fairs." *Journal of Broadcasting & Electronic Media* 47, 18-36.

Havens, Timothy (2002) "'It's Still a White World out There': The Interplay of Culture and Economics in International Television Trade." *Critical Studies in Media Communication* 19, 377-398.

Havens, Timothy (2001) "Subtitling Rap: Appropriating *The Fresh Prince of Bel-Air* for Youthful Identity Formation in Kuwait." *Gazette: The International Journal for Communication Studies* 63, 57-72.

Havens, Timothy (2000) "'The Biggest Show in the World': Race and the Global Popularity of *The Cosby Show*." *Media, Culture and Society* 22, 371-391.

- Reprinted in *The TV Studies Reader*, Robert C. Allen and Annette Hill (eds.), New York and London: Routledge, 2004.

Book Chapters: Refereed

Havens, Timothy (2018) "Production Studies," in Mary Celeste Kearney and Michael Kackman (ed) *The Craft of Criticism: Critical Media Studies in Practice*. London, UK: Routledge. (invited)

Havens, Timothy (2018) "Netflix: Streaming Channel Brands as Global Meaning Systems," in Derek Johnson (ed) *From Networks to Netflix: A Guide to Changing Channels* (pp. 321–332). London, UK: Routledge. (invited)

Havens, Timothy. (2014) "Toward a Structuration Theory of Media Intermediaries," in Derek Johnson, Derek Kompare, and Avi Santo (ed) *Suiting Up: Cultures of Management in the Media Industries*. NYU Press. (invited)

Havens, Timothy. (2014) "Media Industry Sociology: Mainstream, Critical, and Cultural Perspectives," in Silvio Waisbord (ed) *Media Sociology: A Reappraisal*, Polity Press. (invited)

Havens, Timothy (2012) "Minority Television Trade as Cultural Journey: The Case of New Zealand's *bro 'Town*," in Beretta E. Smith-Shomade *Watching While Black: Centering the Television of Black Audiences*. Rutgers University Press.

Havens, Timothy, Evelyn Bottando, and Matt Thatcher (2012). "Intra-European Media Imperialism: Hungarian Program Imports and the Television Without Frontiers Directive," in *Popular Television in Eastern Europe*, ed. Timothy Havens, Aniko Imre, and Katalin Lustyik, Routledge.

Havens, Timothy (2011). "Inventing Universal Television: Global Television Fairs as Tournaments of Value," in B. Morean and J. Pedersen (ed) *Negotiating Values in the Creative Industries: Fairs, Festivals and Competitive Events*. Cambridge University Press.

Havens, Timothy (2007) "The Greatest Show on Earth: *The Cosby Show* and the Ascent of American Situation Comedies in the International Market." In *The Columbia History of Television* by Gary Edgerton, Columbia University Press, pp. 390-409.

Havens, Timothy (2005) "Globalization and the Generic Transformation of Telenovelas." *Thinking Outside the Box: Television Genres in Transition*, pp. 271-292, Gary Edgerton and Brian Rose (eds.), U. of KY Press.

Havens, Timothy (2003) "African American Television in an Age of Globalization." In *Planet Television: A Global Television Reader*, pp. 423-438, Shanti Kumar and Lisa Parks (eds.), New York: New York University Press.

Other Scholarly Publications

“Studying Digital Television: Two Divergent Approaches,” *New Media & Society*, in press. Review essay of Mary DeBrett, *Reinventing Public Service Television for the Digital Future* and Michael Kackman, Marine Binfield, Matthew Thomas Payne, Allison Perlman, and Bryan Sebok (ed.), *Flow TV: Television in the Age of Media Convergence*.

“The Business and Cultural Functions of Global Television Fairs.” In *Handbuch Unterhaltungs-produktion: Beschaffung und Produktion von Fernsehunterhaltung*, pp. 195-208, Katja Lantzsich, Klaus-Diweter Altmepfen and Andreas Will (ed), VS Verlag für Sozialwissenschaft.

Review of *The Media Were American: U.S. Mass Media in Decline* by Jeremy Tunstall, *Journal of Communication* 58.2 (2008), 400-402.

Review of *World Television: From Global to Local* by Joseph Straubhaar, *Global Media Journal* (online), 7.12 (2008).

Review of *Global Television and the Shaping of World Politics: CNN, Telediplomacy, and Foreign Policy* by Royce J. Ammon, *Journal of International Communication*, 2004.

“Hungary” and “NATPE,” encyclopedia entries in *The Encyclopedia of Television*, Horace Newcomb (ed.), Chicago: Fitzroy-Dearborn, 2004.

“White Viewers, Black Television, and Paradigm Dialog: A Review of *The Black Image in the White Mind: Media and Race in America* by Robert Entmann and Andrew Rojecki,” *Review of Communication* (NCA on-line journal), January 2002.

Grants, Awards, Fellowships

August 2020-July 2023 *Algorithmic Personalization and Online Radicalization: A Mixed Methods Approach*. Award Amount: \$1,026,047.00, funded by Minerva Research Institute, U.S. Department of Defense. Principal Investigator (Dr. Brian Ekdale), Co-Principal Investigators (Dr. Timothy Havens, Dr. Rishab Nithyanad).

August 2020-May 2021 *Locating Budapest: The Film and Television Locations Industry and the Rise of an Alternative Media Capital*. Award Amount: 52,400 €, funded by Corvinus Institute for Advanced Study, Budapest, Hungary. Principal Investigator: Dr. Timothy Havens. Deferred to August 2021.

Working Group on Algorithms and Social Media, Obermann Center. (August 2015 - Present).

Studio Grant, Public Humanities in a Digital World Initiative. (August 2015)

Outstanding Book Award for Black Television Travels, International Communication Association Popular Communication Division. (May 2015).

Director, Cmiel Research Semester, Spring 2012, “The Dis-integration of Black America? The Post Civil-Rights African American Culture” at the Obermann Center for Advanced Study, The University of Iowa. Award: one course-release.

Career Development Award, The University of Iowa, Fall 2009-Spring 2010. One year exemption from teaching duties to pursue scholarship.

Faculty Fellowship, National Association of Television Programming Executives, 2008.

International Programs’ Summer Research Fellowship, The University of Iowa, 2008.

International Travel Grant, Office of International Programs, The University of Iowa, 2008.

Arts & Humanities Initiative grant, The University of Iowa Office of the Vice President for Research, 2005.

Old Gold Summer Fellowship, The University of Iowa, 2004.

International Programs’ Summer Research Fellowship, The University of Iowa, 2004.

International Travel Grant, Office of International Programs, The University of Iowa, 2004.

Senior Fulbright Scholar, Research-Only Award to Hungary, July-December 2002.

- Project Title: “Hungarian Television Acquisitions and Scheduling Practices in Transition.”

Summer Research Grant, Old Dominion University Research Foundation, 2001.

Faculty Fellowship, National Association of Television Programming Executives, 2001.

Award for Teaching Excellence, Indiana University Department of Telecommunications, Spring 1999.

Course Proposal Competition, Collins Living Learning Center, Indiana University. Course selected for inclusion in the Center’s Spring 2000 course offerings in campus-wide competition.

Competitive Dissertation Award for Non-Business Doctoral Students, Center for International Business Education and Research, Indiana University School of Business, 1999.

Top Three Student Paper, Association for Education in Journalism and Mass Communication Conference, Minorities and Communication Division: “The Biggest Show in the World’: Race and the Global Popularity of *The Cosby Show*,” 1998.

Invited Lectures And Conferences

Indiana University School of Media, “On the Role of Industry Lore in Global Media Flows,” Distinguished Alumnus Talk, Bloomington, Indiana. (March 2016).

The University of Wisconsin, October 2014
Race and Media Conference
Invited presentation on “*Roots* and Cultural Production”

The University of Michigan, September 2013
Television and Television Studies in the 21st Century
Invited Respondent to Herman Gray, “Television, Text, and Identity”

The University of South Florida, February 2012
Invited talk: “Minority Cultures and Media Globalization”
University of Wisconsin-Madison, October 2011
Television Comedy Conference
Yale University, February 2011
Global Oprah Conference

University of Arizona, February 2011
“Cultural Studies of Global Television Trade”

Copenhagen Business School, Copenhagen, Denmark, Sept 2009
“Industry Encounters: Creative Industry Fairs & Festivals” Conference

California State University, San Bernardino, November 2008
Intellectual Life Committee, University Diversity Committee, and the Department of Communication Studies.
“Selling Slavery Worldwide: On the Global Popularity of *Roots* and Industry Perceptions of Race”

International Communication Association, May 2008, Montreal, Canada
Pre-Conference on Analysing Media Industries and Media Production.

University of Wisconsin-Madison Global Studies Center, September 2005
“The High Holidays of Global Television: International Program Fairs as Rituals.”

National Communication Association, November 2004, Chicago, IL

Pre-Conference on Funding Humanities Research.

Global Fusions Conference, September 2004, St. Louis, MO
Invited Plenary Participant

Refereed Conference Presentations

National

International Communication Association, San Diego, California, May 2017
“Personalized Delivery, Reinforced Biases: Racial Politics and the Google News Algorithm,”
Co-authored with Maragh, R, Ekdale, B., High, A., Shafiq, Z.

Society for Cinema and Media Studies, Atlanta, Georgia, March 2016
Teaching Media Industries in the Digital Age

International Association for Media & Communication Research, Montreal, Canada, July 2015
“Minority Television, the Black Atlantic, and Post-National Media Regions”

Society for Cinema & Media Studies, Montreal, Canada, March 2015
“Locating the Cultural in Media Distribution Studies”

Race and Media Conference, The University of Wisconsin, October 2014
“Roots and Cultural Production”,

International Communication Association Conference, Seattle, WA May 2014
“Producing Race under the Sign of Africa”
Society for Cinema and Media Studies, Seattle, WA March 2014
Workshop on “Studying Media Event Spaces”

Society for Cinema and Media Studies, Chicago, IL 2013
Workshop on “Theorizing Industry Practices”

Society for Cinema and Media Studies, Chicago, IL 2013
“Minority Television Trade as Cultural Journey: The Case of New Zealand’s *bro’Town*”

National Communication Association, Orland, FL 2012
“Towards a Structuration Theory of Media Intermediaries”

International Communication Association, Phoenix, AZ 2012
“Digital Television in the Black Atlantic”

International Communication Association, Boston, MA 2011
“Oprah, Raven, and Dr. Bailey: On African American Women’s Portrayals in a Global, Post-Network Television Ecology”

International Communication Association, Boston, MA 2011
“On Transnational Media Interfaces: Beyond Push-Pull Theories of Globalization”

Society for Cinema and Media Studies, Los Angeles, 2010
Workshop Participant, “Teaching TV Studies Today”

Global Fusions, Austin, TX, October 2009
“On Transnational Television Time”

Society for Cinema and Media Studies, Philadelphia, PA, March 2008
Workshop Participant, “Layers of Localization: Audiovisual Translation and/as Reformatting”

International Communication Association, San Francisco, CA, May 2007
“Global Television Markets as Rituals: Constructing Industry Lore” in Theme Session
“Channels of Creativity: ‘Industry Lore’ and Cultural Production in a Postnetwork Era.”
Panel organizer, chair, participant.

International Communication Association, San Francisco, CA, May 2007
“Integrating South African Broadcasting: Program Imports, Scheduling, and Channel Identity at Bophuthatswana-TV”

Society for Cinema and Media Studies, Chicago, IL March 2007
“Diversifying Television Theory: Beyond U.S. and UK Contexts”
Workshop Organizer and Participant

FlowTV, Austin, TX October 2006
Workshop Participant, “De-Westernizing Television Studies”

Global Fusions, Chicago, IL, October 2006
“Universal Childhood: The Global Trade in Children’s Television and Changing Ideals of Childhood”
Television, Video, and Feminism: Console-ing Passions, Milwaukee, WI, May 2006
Chair, “Feminist Media Studies in an International Frame”

Television, Video, and Feminism: Console-ing Passions, Milwaukee, WI, May 2006
“Black Faces Abroad: The International Circulation of African American Television”

National Communication Association, Chicago, IL, November 2004
“Eastern Windows: The Television Without Frontiers Directive and Intra-European Cultural Imperialism.”

National Communication Association, Chicago, IL, November 2004
“Funding Humanities Scholarship in the Field of Communication”
Pre-Conference Workshop Participant

National Communication Association, Chicago, IL, November 2004

“Studying Up: Issues in Qualitative Research of Media Elites”

Workshop participant

Global Fusions, St. Louis, MO, September 2004

“Scheduling Imported Television: The Global and the Local in Domestic Television Schedules”

Television, Video, and Feminism: Console-ing Passions, New Orleans, LA, May 2004

“The Rise and Fall of Global Television, 1957-1973”

Society for Cinema Studies, Atlanta, GA, March 2004

“When Telenovelas Travel Abroad: Globalization and Generic Transformation”

Panel Organizer and Participant

Media-in-Transition: Television, Cambridge, MA, March 2003

“Windows on the West: Hungarian Television Acquisitions and the Future of Western Dominance in Global Television”

Society for Cinema and Media Studies, Minneapolis, MN, March 2003

“Cultural Analysis of Media Industries”

Workshop Participant

Society for Cinema Studies, Denver, CO, March 2002

“Worlds and Worlds of Television: A Cultural Analysis of International Television Fairs”

International Communication Association, Washington, DC, May 2001

“African American Media Activism in a Global World”

Television, Video, and Feminism: Console-ing Passions, Notre Dame, IN, March 2000

“‘How I Became the Emir of a Town Called Kuwait:’ the Popular Reception of *The Fresh Prince of Bel-Air* in Kuwait”

Society for Cinema Studies, Chicago, IL, March 2000

“‘Subtitling Rap’: The Business of Selling ‘Black’ TV Internationally”

National Communication Association, Chicago, IL, November 1999

“Just Shoot Us: Embattled White Masculinity in Late Nineties Situation Comedy”

Pre-Conference Workshop Participant

National Communication Association, Chicago, IL, November 1999

“Reclaiming Aesthetic Diversity: A Genre History of African American Sitcoms”

Association for Education in Journalism and Mass Communication, Washington, DC,

August 1998

“‘The Biggest Show in the World’: Race and the Global Popularity of *The Cosby Show*”

Top Three Student Paper, Minorities and Communication Division

Popular Culture Association, San Antonio, TX, April 1997

“Theorizing Urkel: When ‘Blackness’ Disappears from a Black Sitcom”

African American Culture Division

Television, Video, and Feminism: Console-ing Passions, Madison, WI, April 1995

“*The Tick*: Beyond Good and Evil”

International

International Association of Media and Communication Researchers, Dublin, Ireland,
July 2013

“The Racial Temporalities of Digital Media. Or 50 Cent Goes to Hungary”

International Association of Media and Communication Researchers, Braga, Portugal,
August 2009

“Theorizing Socialist Broadcasting: Importing the *Roots* Miniseries in Hungary.”

Beyond East and West: Two Decades of Media Transformation After the Fall of
Communism, Budapest, Hungary, June 2009

“Intra-European Media Imperialism: Hungarian Program Imports and the Television
Without Frontiers Directive”

The Ends of Television, Amsterdam, the Netherlands, July 2009

“On Transnational Television Time”

International Association of Media and Communication Researchers, Stockholm,
Sweden, July 2008

“Selling Slavery Worldwide: On the Global Popularity of *Roots* and Industry Perceptions
of Race”

Media Change and Social Theory, Oxford, UK, September 2006

Centre for Research on Socio-Cultural Change, University of Manchester

“Cultural Theory and Industrial Practices: New Directions in the Study of Global Cultural
Industries”

Panel Organizer and Participant

Society for Cinema and Media Studies, Vancouver, Canada, March 2006

“The Cultural Economy of Global Television”

Panel organizer and participant

Society for Cinema and Media Studies, London, UK, March 2005

“From Geographic to Cultural Grids: Program Acquisition and Scheduling at
Transnational Television Channels”

Television, Video, and Feminism: Console-ing Passions, Bristol, UK, July 2001
 “A Handful of American Trash on a Tinpot TV Channel’: International Programming Acquisition and Scheduling Strategies as Radical Politics in Apartheid South Africa”

Television, Video, and Feminism: Console-ing Passions, Montreal, Canada, March 1997
 “Enforcing Masculinity in Fox’s *COPS*”

Graduate Students Supervised

PhD Advisees

Shannon Sweeney	2020-	In coursework
Kathryn Biddle	2018-2020	Transferred
Ryan Stoldt	2019-present	Dissertating
Emma Gabrielle	2017- 2020	Dissertating
Bailey Kelley	2014-2019	Left Program
Tyler Williams (co-chair)	2014-2020	Defended 5/2020
John Witte (co-chair)	2012-2020	Defended 5/2020
Laurena Bernabo	2011-2017	Defended 5/17
Adam Rugg	2011-2015	Defended 6/15
Melissa Zimdars	2010-2015	Defended 5/15
AC Hawley	2009-2014	Defended 5/14
Douglas Schules	2006-2012	Defended 8/12
Daniel Faltese	2009-2011	Defended 10/11
Gina Giotta (co-chair)	2004-2011	Defended 9/11
Sangeet Kumar (co-chair)	2005-2010	Defended 6/10
David Morris	2006-2010	Defended 5/10
Daniel Munksgaard	2006-2010	Defended 6/10
Huike Wen	2007-2009	Defended 8/09
Peter Schaeffer (co-chair)	2005-2008	Defended 5/08

Undergraduate Research Coordinator

Chanelle Trowbridge (Int’l Stds)	Completed 5/08
Nisha Swinton (Int’l Stds)	Completed 5/06
Irene Lee (Int’l Stds)	Completed 5/04

Honors Thesis Direction

Claire Mraz	Fall 2014	Completed 12/2014
Jennifer Brown	Spring 2014	Completed 5/2014
Virginia Collins	Spring 2012	Completed 5/2012
Andrew Dahm	Fall 2008	Completed 12/08
Susan Best	2006-2007	Completed 5/07
Joonseok Choi	2006-2007	Completed 5/07
Torri Ball	2005-2006	Completed 5/06
Kevin Burrell	2004-2005	Completed 5/07
Megan Miller	2003-2004	Completed 5/05

Other Graduate Committee Service

PhD Committee Member

Christopher Clough-Hunter	2017-
Kyle Vint	2020-
Ethan Chetkov	2015-
Emma Gabriele	2020-
Jordan Conrad	2018-
Subin Paul	Defended 2020
Xianwei Wu	Defended 2020
Byung Wook Kim	Defended 2019
Joonseok Choi	Defended 2019
Benjamin Morton	Defended 2018
David Tuwei	Defended 2018
Qi Ling	Defended 2018
Seung Min Hong	Defended 2018
Matthew Houdek	Defended 2018
Christopher Thomas	Defended 2018
Raven Maragh-Lloyd	Defended 2018
Meg Tully	Defended 2018
Deirdre Egan	Defended 2017
Yafei Zhang	Defended 2017
Katherine Steinbach	Defended 2017
James Carviou	Defended 2017
Joseph Bookman	Defended 2016
Hojin Song	Defended 2016
Sharde Davis	Defended 2016
Renu Pariyadath	Defended 2015
Ryan Watson	Defended 2015
Benjamin Burroughs	Defended 2015
Joseph Steinitz	Defended 2015
Nikolaos Poulakos	Defended 2013
Hye-Jin Lee	Defended 2013
Evelyn Bottando	Defended 2012
Kristin Anderson Terpstra	Defended 2012
Karla Stevenson	Defended 2012
Michael Glassco	Defended 2012
Zhaoxi Liu	Defended 2012
Kevin Sanson	Defended 2011
(UT-Austin, UT ID KLS2442)	
Chitra Akoor	Defended 2011
Alina Haliluc	Defended 2010
Ozge Girit	Defended 2010
John Wiebel	Defended 2010
Samantha Joyce	Defended 2010

Hsin-Yen Yang	Defended 2010
James Pobst	Defended 2009
Aaron Sachs	Defended 2008
Scott Varda	Defended 2007
Matthew Thatcher	Defended 2006
Jung-Bong Choi	Defended 2005
Hun Yul Lee	Defended 2005
Chul Heo	Defended 2004
Larissa Faulkner	Defended 2004

M.A. Final Exam Committees

Alea Adigweme	Passed 2017
Alexander Kock	Passed 2019
Marco Brizziarelli	Passed 2004

B.A. Honors Thesis Committees

Jay Cooper	Passed 2005
Mark Anthony	Passed 2004
Emily Calomino	Passed 2004
Tia Krultz	Passed 2004
Erin Pfaff	Passed 2004

SERVICE

Professional

2018-2021	Secretary, Society for Cinema & Media Studies
2018	External Promotion & Tenure Review, The University of Michigan
2017	External Promotion & Tenure Review, Northeastern University
2017	External Promotion & Tenure Review, Georgia State University
2016	External Promotion & Tenure Review, USC Annenberg
2015	<i>Ad hoc</i> reviewer, <i>Communication & Critical Cultural Studies</i>
2014- 2018	Editorial Board, <i>Journal of Communication</i>
Fall 2014	External Promotion & Tenure Review, USC Annenberg
2014	<i>Ad hoc</i> reviewer, <i>Critical Studies in Media Communication</i>
Fall 2013	Conference submission review, ICA Popular Communication Division
2013-Present	Editorial Board, <i>Media Industries Journal</i>
Fall 2013	External Promotion & Tenure Review, New York University
Summer 2013	External Promotion & Tenure Review, The University of Wisconsin-Madison
Summer 2013	Fellowship Reviewer, Hungarian Fulbright Commission (Fulbright Magyar-Amerikai Oktatási Csereprogram Bizottság), Budapest, Hungary
Fall 2012	External Promotion & Tenure Reviewer, The University of Michigan
Spring 2010	External Third-Year Renewal Reviewer, The University of Texas at Austin

- Fall 2009 Reviewer, National Endowment for the Humanities Faculty Fellowship Program, Film, Media, and Technology Division
- 2008-2009 Chair, Steering Committee, Television Studies Interest Group, Society for Cinema and Media Studies
- 2006-2008 Steering Committee Member, Television Studies Interest Group, Society for Cinema and Media Studies
- 2006 *Ad hoc* reviewer, *Journal of Communication Inquiry*
- 2005, 2010 *Ad hoc* reviewer, *New Media & Society*
- 2005 *Ad hoc* reviewer, *Mass Communication and Society*
- 2004 *Ad hoc* reviewer, *Journal of Broadcasting & Electronic Media*

Departmental

- Spring 2015 Third Year Review Committee, Natalie Fixmer-Oraiz
- Fall 2014 DEO (Chair), African American Studies Program
- Fall 2014 Chair, African American Studies Undergraduate Committee (member only in Spring 2015)
- Fall 2014- Spring 2015 Chair, African American Studies Research & Professionalization Committee
- Fall 2014- Present Chair, Communication Studies Diversity Committee
- Spring 2014 Third Year Review Committee, Jiyeon Kang
- Fall 2013- Present Director, Communication Studies Honors Program
- Fall 2013- Present Graduate Affairs Committee, Communication Studies
- Spring 2012 - Spring 2013 Executive Committee, African American Studies
- Fall 2011 - Spring 2013 DEO Search Committee, Department of Communication Studies
- Fall 2011- Spring 2013 Undergraduate Affairs Committee
- Fall 2011 Coordinator, African American Studies
- Fall 2010- Spring 2011 Associate Coordinator, African American Studies
- Fall 2010- Spring 2011 Director of Undergraduate Studies, Communication Studies
- Fall 2010- Spring 2011 Undergraduate Committee, African American Studies
- Fall 2010 Communication Studies Administrative Assistant Search Committee
- Fall 2008 Rhetorical Studies Search Committee
- 2008-2009 Graduate Studies Committee, African American Studies Program
- 2007-2008 Undergraduate Committee, African American Studies
- 2006-2007 Chair, Graduate Studies Committee, African American Studies Program
- 2006-2012 Dept. of Comm. Studies Representative to the CLAS Faculty Assembly
- 2005-2007 Undergraduate Advisory Committee, Dept. of Comm Studies

2005-2006 Equipment and Space Utilization Committee, Dept. of Comm Studies
2004-2005 Graduate Advisory Committee, Dept. of Comm. Studies

College

Fall 2017- Present CLAS Executive Committee
Fall 2013- Spring 2016 CLAS Undergraduate Educational Policy & Curriculum
Fall 2012- Spring 2014 Chair, College Diversity Committee
Fall 2011- Present CLAS Faculty Assembly Agenda Committee
Fall 2012- Spring 2013 President, College of Liberal Arts & Sciences Faculty Assembly
Fall 2011- Spring 2012 Vice President/President Elect, College of Liberal Arts & Science Faculty Assembly
2010-2014 Student Academic Standards Committee
Spring 2009 Reviewer, Global Scholar Award
2004-2005 European Studies Group Advisory Committee

University

Fall 2013- Present University Faculty Policies & Compensation Committee
Fall 2013- Sp 2016 University Faculty Senate
Fall 2013- Sp 2015 Ad Hoc Faculty Senate Committee, Online Course Evaluations
2008 Faculty Judge, James F. Jakobsen Graduate Conference
2003-2007 Member, Study Abroad Scholarship Committee (served one extra year)